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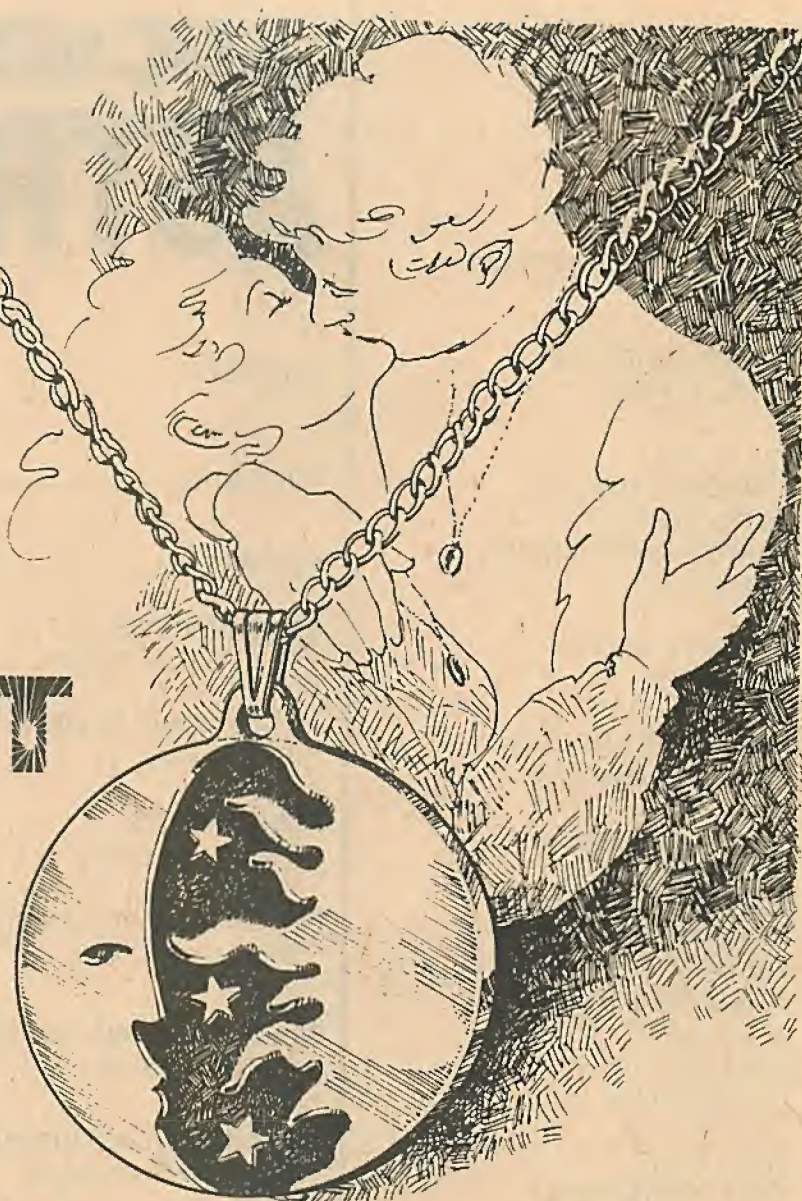
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EDITORIAL



By Dennis William Hauck

■ As we were driving through the gently rolling hills of Virginia in a hired limosine, William Shatner turned to me and asked me to teach him calculus. We had been talking about how math could be used in ufology, and I was somewhat taken back by his request to learn calculus in one easy lesson. But he persisted and it wasn't long before we were talking of infinitesimal progressions and integral transformations. Shatner displayed the same quick intelligence that has become his trademark and literally picked my mind clean. With no blackboard, no sample problems, Shatner learned the basics of calculus as we drove to film a segment of the movie **Mysteries of the Gods**.

Shatner showed the same avid desire to learn the most from everyone around him throughout the time he spent filming this new movie about the evidence for UFOs—past, present and

future. He came into the movie open-minded and searching for some real answers, and he came away with a firm belief "that there is intelligent life in outer space, that we are being prepared for a visit from other worlds." The same realization came to director, Chuck Romine. As a long-time associate and writer-producer for Edward R. Murrow, Chuck was accustomed to clearheaded investigative reporting. After the movie was completed he said, "I was skeptical about UFOs and visits here, but not now."

The film took a look at the best of the ancient astronaut evidence, some well known to readers of **Ancient Astronauts** and some never before shown. NASA cooperated to release some previously unpublished shots of astronaut sightings, and the film even takes a look into the future with predictions by Jeane Dixon and exosociologist Dr. Richard Yinger that

UFOs will land on earth within five years. One of the most interesting segments is an interview with Anna Mitchell-Hedges, who with her late father, F.A. Mitchell-Hedges, uncovered a Mayan religious center near Punta Gorda in British Honduras. There they found the top half of the fabulous crystal skull under an altar buried by an earthquake. The jawbone was found three months later.

The skull came into her possession after her father's death. "He believed that if you are evil, the skull responds to you, and if you are good, the skull helps you do good. Only once did I ever wish bad upon someone, and it came true. I wouldn't like to do it again," she said. Except for when it has been loaned to a laboratory for analysis, the skull has not been out of her possession. She explained:

"Some years ago a young woman laughed at the skull once viewing it and then told us that their friend had died of a mysterious illness. She was the one who had laughed at the skull and begged them on her deathbed to view the skull and pray to it. When the skull is not with me, I feel that things are not going right with me." William Shatner became quite excited when he handled the skull and said he "felt something."

Everyone connected with **Mysteries of the Gods** did their objective best to present an honest look into the possibility of extraterrestrial intervention into our lives. Project coordinator, Pam Childs, deserves special mention for her efforts to keep the information in the film credible. Her constant checking of sources, backgrounds, photographs and public relations materials made this film one of the best to date.

Incidentally, if you see the film, you might notice some very odd looking lights in the sky during William Shatner's concluding remarks. When I asked director Chuck Romine if he noticed them, he said that some light had probably leaked into the undeveloped film canisters. Then again, it makes one wonder.... ●



William Shatner and Chuck Romine, on the set at NASA Washington headquarters, get ready for a scene in "Mysteries of the Gods."



William Shatner rehearses a scene from "Mysteries of the Gods."

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LETTERS

Dear Editor:

Ronald Pokatiloff's article "The Ancient Astronauts Were Time Travelers From Our Future" in the March, 1977, issue of **Ancient Astronauts** Magazine was very interesting but somewhat lacking in two respects.

The author overlooked the experimentation being done with psychokinesis (the moving of physical objects by mental energy) right now on earth. Ancient astronauts might very well have perfected the technique, bringing themselves and materials with which to build the ships here in a matter of seconds, not centuries.

Also, Ezekiel's "wheel" might very well have been the archenauts' version of our Concorde, used to impress the people of that time. It also does not necessarily indicate the highest level of technological achievement of the archenauts. Flying a vehicle like this might have been a hobby for the occupants much as flying a private, single engine plane would be to us.

If we transported a small private plane and pilot to another planet and the pilot took someone (by psychokinesis) as primitive as Ezekiel for a ride, surely he would be impressed, never having seen such a vehicle before. It would not, however, indicate our technological advancement.

I have just recently bought my first copies of **Ancient Astronauts** and enjoy it very much.

Sincerely,
Kitty Earle
Absecon, New Jersey

Dear Editor:

I have just read my first (but not my last) issue of **Ancient Astronauts** (March, 1977) and have some comments which I feel should be printed in the letters section of your magazine.

First I would like to respond to the letter by Dana Bell. It appears that Dana, in my opinion, does not take a very objective view of religion and he obviously is not very familiar with the

ancient astronaut theory. It would be helpful if, for the benefit of those new to the study of the theory, you would periodically explain that the ancient astronaut theory is not a religion but rather the belief, which is based on evidence, that indicates that Earth has been visited by extraterrestrials for centuries, possibly even from the beginning of time on this planet. Some writers state that we may be the result of experimentation by these ancient astronauts. But what is crucial, to avoid misunderstanding by the less informed, is that the extraterrestrials have a Supreme Being (God) who created the universe. I have noted in my research on UFOs and the possibility of life on other planets in the universe that all the civilizations which have been reported to exist have identical religious beliefs: (1) the belief in a Supreme Being; (2) that this Being created the universe; and (3) identical moral codes—beliefs in right and wrong. It is the stand of the ancient astronaut theory that man has been assisted by these extraterrestrials from the beginning. Maybe we are the seeds of another life form and maybe not, but we cannot refute the fact that we have been visited by "ancient astronauts." Certainly these visitors may have been mistaken for gods, especially so in ancient Greece with the wide diversity among the gods and their powers. But these ancient astronauts did not create the universe. This is what should be made clear to your readers. Of course, as I said earlier, the ancient astronaut theory itself should be reviewed periodically to avoid misunderstanding by those new to the theory or by those who view it as an attack on religion. For example, we should emphasize the following:

1. The theory does not maintain that the universe was created by extraterrestrials.

2. The theory is a hypothesis and not hard core fact.

3. The ancient astronauts believe in a Supreme Being as the creator of

the universe.

4. The ancient astronauts *may* have been mistaken as gods in earlier times.

5. The main point of the theory is that it accepts the possibility that Earth has been visited by extraterrestrials and is still being visited and that these "ancient astronauts" have assisted the development of the human race here on earth.

6. The key word to the theory is "possible" and not "is."

These are a few of the points which should be made clear to all your readers on a periodic basis. Otherwise you may lose much of your potential support.

Second, I would like to congratulate you on the very ethical style in which your magazine is printed. I observed that you do not make the mistake, as many people have, of stating that what is printed is beyond a shadow of a doubt the truth. Here again, we must be objective and examine all possibilities since we can only hypothesize as to what the various discoveries mean. Although I firmly believe the ancient astronaut theory, it cannot be proved that the Nazca lines are an air field for the ancient astronauts anymore than we can prove Darwin's theory of evolution. There just is not any real proof and all we can do is hypothesize.

You offer possible solutions and that is all you can do. The word possible cannot be overemphasized when dealing with the ancient astronaut theory. I cordially invite any response from you or any of your readers and guarantee prompt reply.

Sincerely,
Michael W. Elliott
162 Old 50 N.
Brooksville, Fla.

Dear Editor:

In reading my first issue of **Ancient Astronauts** (March, 1977) I was quite impressed by much of the coverage of the subjects. However, in reading

(Continued on page 46)

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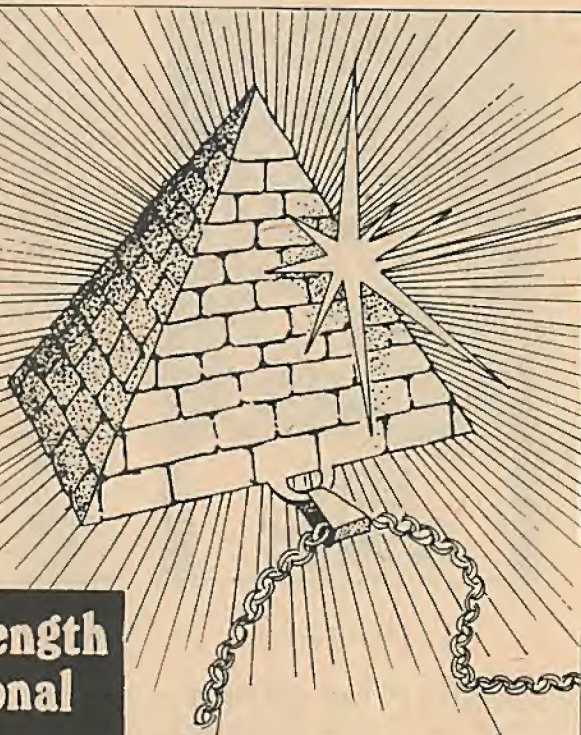
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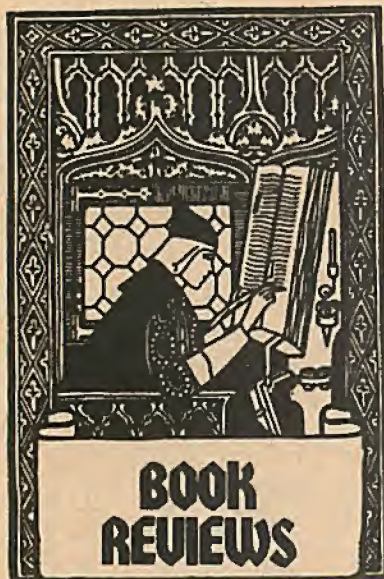
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By Lucius Farish

SPACESHIPS IN PRE-HISTORY by Peter Kolosimo, University Books, Secaucus, N.J., 1976, 379 pages, \$10.

Peter Kolosimo is known to American readers for his two previous books, *Not Of This World* and *Timeless Earth*. This third book continues his general theme of ancient space visitors and lost civilizations. However, this volume is Kolosimo's "picture-book," much like von Daniken's *In Search Of Ancient Gods*.

The Paleolithic drawings of UFOs (?) from French and Spanish caves (originally examined and publicized by French ufologist Aime Michel) are among the most intriguing illustrations in Kolosimo's book. He also presents, among other things, a rock painting from Australia and a vessel from Colombia which should make even the most ardent skeptic think twice. Many of the other illustrations will be familiar to readers, and some seem only peripherally connected with the AA subject.

FOOTPRINTS ON THE SANDS OF TIME by L.M. Lewis, New American Library, New York, 1975, 178 pages, \$1.50 (paperback).

"In 6790 B.C. there landed on this planet a Master Race of Homo sapiens; in body they were like ourselves, although they were mentally superior in many ways. Though small in number, they almost immediately became the dominant force in civilizing early man. Their preeminence lasted more than 5000 years, during which time the wisdom and technical splendor of their civilization was so outstanding that it has as yet never been equalled."

That is the "bare bones" of L.M.

Lewis' theory as set forth in his book. He goes a great deal beyond these essential facts, painting a picture of interplanetary refugees from what he supposes to have been a "murderously cruel regime" on their home planet.

Those colonists from the stars landed on the then-uninhabited continent of Atlantis, Lewis speculates. In their process of rebuilding a civilization, they soon became the "power behind the scenes" in the governments of that time. They did not wish to conquer an emerging world by force, though their superior knowledge and armaments would have made such a task an easy one. Rather, they chose to be masters of trade and commerce. As Lewis puts it, "...the mailed fist was never withdrawn from the velvet glove of commerce..." There was one exception to this rule, when the people of Sodom and Gomorrah let their licentious nature interfere with Atlantean trade routes. The wayward inhabitants of the cities of the plain were destroyed by atomic fire.

Lewis' ideas of the Atlanteans' supposed role in human history are intriguing, but one cannot help thinking that he has superimposed his own concepts and preferences onto his literary theme. This is not meant to downgrade his obviously intensive research, but his conclusions are certainly open to question. He does seem to have evolved his basic concept long before the current widespread interest in the AA theory. Although I have reservations about **FOOTPRINTS**, it still makes for interesting, non-mystical reading.

HIDDEN WORLDS by M.H. J. Th. van der Veer and P. Moerman, Bantam Books, New York, 1975, 206 pages, \$1.50 (paperback).

Van der Veer and Moerman are two Dutch writers who feel that many of the earth's puzzles of history can be explained without resorting to the idea of visitors from other worlds.

Even so, they are not skeptical about the existence of an advanced civilization—the "Ancients"—in the past. As they say, "...we believe...that at some stage in the very earliest period of prehistory contact was made between the ancient peoples and a still older race in possession of an advanced civilization and a history stretching a long way back indeed." The authors think this original civilization might be equated with the legendary Atlantis, although they do not accept the idea that Atlantis was really Santorini in the Aegean Sea, as modern theorists suggest. They point to the testimony of Plato regarding the

location of Atlantis (beyond the Pillars of Hercules), yet they "can accept no theory which puts Atlantis in the Atlantic Ocean near Gibraltar." So, they leave us with a "floating" Atlantis which can, presumably, be "anchored" wherever one chooses!

As previously mentioned, van der Veer and Moerman feel it is unnecessary to invoke the AA theory and they take some not-so-subtle digs at it in the course of their dissertation. Referring to AA buffs as "cosmidots" will certainly not earn them any friends. In general their attitude is one of smugness, often approaching arrogance. This is unfortunate, as their "bold and astonishing new look into the origins of civilization" turns out to be something of a cop-out.

The authors are preparing a new book on this same general theme, incorporating data on the Cabrera stones of Peru which allegedly show advanced surgical techniques of long ago, as well as other indications of prehistoric science. One hopes for a more open-minded approach in their next literary venture.

THE POWER OF THE PAST and THE PAST IS THE CLUE OF OUR FUTURE, both by Frede Melhedegaard, Sphinx & Nihil, Vesterbrogade 139, DK-1620, Copenhagen, V., Denmark.

These two booklets by the Danish researcher, Frede Melhedegaard, are fascinating documents. They are actually summaries of the author's lectures to the second and third World Conferences of the Ancient Astronaut Society.

If you are familiar with the writings of the late Ivan Sanderson and others on the possible use of electricity by the Egyptians and other ancient peoples, you will thoroughly enjoy both booklets. The author presents numerous photos and drawings to demonstrate his ideas of ancient energy sources. This includes remarkable material which has not appeared in any American publications, to my knowledge.

The exact prices of these two publications are not known at this writing, but a letter to the publisher at the address given will bring you this information. I will also try to include this in a future column.

News Notes: Irwin Ginsburgh's **FIRST, MAN. THEN, ADAM!** has been released by Simon & Schuster....Robin Collins' third book, **ANCIENT ASTRONAUTS: A TIME REVERSAL**, has been published by Pelham Books in England.

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That's right. It makes no difference if you are a man or a woman—no difference if you are young or old—no difference if you live in a big city or a small town—no difference if you are a high school drop out or a college graduate—even if you have never before in your life been successful—**The Midas Touch** is unconditionally guaranteed to work for you—or simply return it for a full and immediate refund.

Your Midas Touch is Guaranteed To Give You a Better Life!

- Your Midas Touch **MUST** help you attract more money than you've ever dreamed possible—or it won't cost you a cent!
- Your Midas Touch **MUST** help you make other people do exactly what you want them to do—or it won't cost you a cent!
- Your Midas Touch **MUST** help you attain unlimited love and romance—or it won't cost you a cent!
- Your Midas Touch **MUST** give you untold confidence and power—the ability to command instant respect from friends and family—or it won't cost you a cent!
- Your Midas Touch **MUST** teach you the secrets of a full life with complete peace of mind—or it won't cost you a cent!
- Your Midas Touch **MUST** show you exactly how to banish monotony, harness the forces of your emotions to conquer fear—or it won't cost you a cent!
- Your Midas Touch **MUST** help you improve your powers of self-expression—allow you to use telepathy and clairvoyance—start you on the road to a super-power memory—or it won't cost you a cent!
- Your Midas Touch **MUST** help you stop worrying, subdue mental anguish and



make happiness a habit—or it won't cost you a cent!

An Impossible Dream? NO!

Does all this seem much too good to be true—some kind of impossible dream?

Well, it's **NOT**—**NOT** when you use the simple, easy-to-understand, step-by-step **Midas Touch System** we have already reserved for you. It's actually ready to be shipped—just waiting for your name and address to arrive!

What must you do to get your guaranteed **Midas Touch System**? Simply complete the coupon and mail it as soon as you can—**TODAY** if at all possible!

Stop for just a moment and think about the ancient legend of King Midas! Everything he touched turned to gold. What a miracle—what a dream-come-true!

Stop for just a moment and imagine what it would be like. You are on easy street—able to afford with ease all the things you want, need and deserve—a new car every year—a beautiful new home—luxury jet vacations in the sun—freedom from worry and despair—the freedom to do **WHAT** you want to do—**WHEN** you want to do it! Just imagine what it would be like to sit back, put your feet up—and never worry about unpaid bills or the every-day problems that plague most all of us—because you have **NO** unpaid bills—you have **NO** problems or worries!

You Get The Golden Key to Unlock Your Hidden Powers!

The entire **Midas Touch System** is based on these **PROVEN** and **TESTED** facts:

- 1) You, and every man and woman in the world, have within, hidden powers—magical powers—just waiting to be set free!
- 2) Until now, these supreme inner powers have been locked-fast behind an iron door!
- 3) The golden key that will unlock this door for you is now available at last!
- 4) That almost magical—incredibly potent and powerful key—is **The Midas Touch System**—as old as ancient

wisdom—as new and modern as today's headlines!

Yours For The Asking — Available ONLY By Mail!

Yes! If **YOU** want a wonderful sense of financial security and independence—if **YOU** want a whole new way of life filled to overflowing with the rich rewards of power, prestige, influence, the admiration and envy of friends and family—unlimited satisfaction, love, joy and fulfillment—you must act at once!

For, the only way to get your personal, guaranteed **Midas Touch System** is to order it right now—by mail. It is **NOT** AVAILABLE at any store in the world—at any price!

And although **The Midas Touch System** is guaranteed to change your life for the better—guaranteed to change your life from one of frustration and dull routine to a life of happiness—the price is just ten dollars—complete and postage paid.

Mail No-Risk Coupon Today!

Don't delay. Simply fill in and mail the coupon below with your payment. **The Midas Touch System** will be mailed to you at once.

And remember—you must be 100% satisfied and 100% delighted—or your money will be refunded—no questions asked.

ObeY your impulse for the best that life has to offer. Today is the first day of the rest of your life. Don't spend even one more day without the power of **The Midas Touch!**

Make check payable and mail to:

The Midas Touch—Dept. AA-60
65 E. 55th St., N.Y., N.Y. 10022

Yes! I want The Midas Touch!

Please rush me **The Midas Touch System** at once. Here is my \$10 as payment in full. I must be 100% satisfied and 100% delighted or you will return my money without quibble or question!

Print Name _____

Address _____

City _____

State _____

Zip # _____

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Astro Movie Review

By Lee Frey

ANCIENT ASTRONAUTS editor Dennis William Hauck is interviewed in a new motion picture documentary starring William Shatner.

■ A new two and a half million dollar movie, inspired by Erich von Daniken's best selling book, *Miracle of the Gods*, has been released by Hemisphere Pictures. The film, entitled *Mysteries of the Gods*, stars William Shatner and was directed by Charles Romine.

Twenty years ago, Erich von Daniken began to question the strange archaeological findings that told of "gods" who came to earth amidst the sounds of thunder and fire. The same effect could be caused by our modern day astronauts who are, at least to other worlds, aliens in a UFO. Today scientists cannot ignore the growing interest of the public in astro-archaeology, the idea that earth has been visited in its past by visitors from another world.

Mysteries of the Gods takes its viewers into the far reaches of underground caves and tombs, atop desolate mountains on every major continent to show the evidence that von Daniken has been amassing since he was 18 years old. It took five years and countless miles of rugged traveling before the film could become such a coherent blend of theory and proof. What is the nature of the so-called proof

that Earth has been visited by extraterrestrials and is still, in fact, being visited by beings not of our planet? The proof takes a large variety of forms from around the world.

The film shows 34 caves where beings from other planets left tangible evidence of their superior intellects and powers during visits to earth as recently as 3000 years ago, and for the first time films the sunless inside of the Mayan tombs. The film also makes a detailed study of the Peruvian landing site of the ancient astronauts, as well as several other ancient astronaut sites never before presented on film.

One of the astonishing examples that lends credence to the ancient astronaut theory is the presentation for the first time of the nearly 12 pound, perfectly fashioned crystal skull which has a sophisticated network of optics built into it. Found by Anna Mitchell-Hedges in 1926 in the British Honduras while she was on an archaeological dig with her father, the skull has defied attempts by scientists, technicians and art experts to explain how it came to be or even how old it is. The skull contains complicated prisms and light tubes which direct



William Shatner on the set of *MYSTERIES OF THE GODS* at NASA headquarters in Washington, D.C.

multi-colored light through the eye sockets. It also has a perfectly fitted, movable jaw. Engineers at Hewlett-Packard Laboratories in San Jose, after conducting tests on the skull, were baffled by its design. They found that it was crafted with total disregard for the natural axis of the mineral. Engineer David Guimont said, "I don't know how it was made. I don't think we could make it here."

Dr. Richard Yinger, an exosociologist involved in the study of how we can deal with extraterrestrial beings should they arrive on earth, predicted during an interview with William Shatner that we can expect such visits within the next five years! This coincides with a filmed prediction by noted psychic Jean Dixon that 1977 is the year visitors from outer space will land on Earth. Moreover, for the first time, some of the nation's most prominent space scientists state on camera that they believe the earth will be visited soon by extraterrestrials. Among the NASA scientists who express these



Anna Mitchell-Hedges, who found the mysterious crystal skull over fifty years ago, is interviewed by William Shatner in the new release.



Marcie Shatner listens as her husband rehearses his lines on set of the new Hemisphere Pictures film.

(Continued on page 52)

Can One Dollar Really Change Your Life?

At last, the secret of the Morgana Candle revealed.

Some People Have It All

Ever notice how some people seem to have their days filled with life's riches? They travel, have money, are healthy, own big homes, have good jobs, family happiness. Ever been surprised that these people often are no smarter, harder working or better educated than you?

The Secret

The secret is something that we call "luck." The Indians call it "Karma," the tribes of South America call it "Ritpla." But what is this...and can it be changed?

My Story

A few years ago my life was average... or a little worse. I had a low paying job, lots of bills, and frequent unexplained stomach pains. I spent a good deal of time wondering how I could really make my life work well. How I too could experience the joys of life. I tried study, magic amulets, changing jobs. But the more I "tried" the more things stayed the same.

Then A Strange Happening

One bleak night I was walking in downtown New York. The snow was a foot deep and I was feeling depressed. I suddenly tripped, fell face down in the snow. The next thing I knew a slim old man was helping me up. The gentleness of his face overwhelmed me; yet the strength of his hand was fabulous.

Very Strange

As I got up he greeted me by name. I asked how he knew my name, he only smiled. Then he handed me a brown paper bag. He said there is something inside for me. We walked together for a few blocks without saying anything. It all seemed strange to me. As we turned a corner suddenly my new "friend" wasn't there. I looked around. As mysteriously as he arrived he was gone.

Then a Miracle

When I got home I opened the paper bag and I found a small candle with a note. The note advised me to burn the candle and repeat a two sentence prayer. At first I was going to throw it away. Somehow I was overcome with a strong desire to follow the instructions. I burnt the candle, repeated the prayer and promptly fell asleep. When I awoke I felt great...In fact better than I ever felt in my life.

Instant Success

My life, from that night on just seemed to get better and better. That day I got a huge raise, a total surprise. My health seemed perfect. I was in absolute tune with the Universe.

One Lucky Thing After Another

Day after day things seemed to get better. Income tax refunds, family harmony, big job offers. It was like a dream.

The strange true story of
Jeffrey Prescott



**An invitation to Joy,
Health and untold
Wealth.**

My Friend Reappears

About a month later I was sitting in a movie theatre enjoying my new found joy. Suddenly I turned to my right and he was there again. This time clutching a slightly larger bag. He told me a story so amazing I'm frightened to repeat it. As he softly smiled he talked in almost a whisper. "Jeffrey, I want to share the secret of the Morgana Candle...and I want you to share it with the world." On a piece of yellowing paper was the place to buy candles. He said to say nothing when I went to buy candles and sell it to anyone that was sincere in improving their life. He told me *Never* charge more than *A Dollar* for a candle and be sure to give each buyer the secret prayer. Then he smiled gently and added "Burn a Candle when you feel the need. For some a candle will last a lifetime for others one a month is perfect...they will know."

My Sales Begin

We both sat quietly for the rest of the movie. I got up and left. The next day I went to the address on the slip of papers and got a supply of candles. Most of my friends scoffed but a few had seen my new life begin.

One Startling Event After Another

The first buyer called me the next morning and told me of his cured arthritis. Here are some actual other stories over the last years

- A school teacher finds money for a new house.
- A businessman's company increases 10 fold in one year.
- An elderly woman finds love the first time.
- A young housewife has new joy from her husband.
- A "C" student starts getting "A" grades.
- A senior citizen finds his debts disappear.
- A married couple find their marriage start to work.

For You

And now here's the opportunity for you to share in this blessed flame of happiness.

A Simple Offer

Send me two dollars and I'll send you two Morgana Candles...And the prayer.

Absolute Guarantee

Burn one candle. If your life isn't noticeably better just return the other one. I'll refund the money you paid for *BOTH* candles even though you've returned only one. What could be fairer? Of course, no one can guarantee you love, health and wealth but you have nothing to lose!

About Me

I don't know why I was chosen but let me tell you a few interesting facts. Since discovering the Morgana Candle my life is perfect. I have all the money I need. Money, love, good health seem strangely attracted to me. I want you to know I'd like to share it all with you, on a no risk offer. But if you don't want it it's really okay with me. I love everyone and I love you just as you are regardless of whether or not you'd like a Morgana Candle.

Why It Works?

Many ask why the Morgana Candle works and who the old man was. Frankly I don't know. I only know that it works.

Buy More Than Two

If you'd like more than two (For your own life or for gifts) the same guarantee applies. Burn the first one...if it doesn't work return the other candles for a full refund including the first.

You Have Nothing To Lose

Order today... a new world may be waiting for you.

JEFFREY PRESCOTT

241 Drake Court, Dept. JP-67
Levittown, New York 11756

Yes, I want to try the Morgana Candle on your absolute money-back guarantee.

- ☐ Enclosed is \$2.00 (Plus 50¢ postage and handling) Send two candles and the prayer.
☐ Enclosed is \$5.00 (Plus \$1.00 postage and handling) Send six candles and the prayer.
Please do **Not** order more than six candles.

Name _____

Address _____

City _____ State _____ Zip _____

New York residents must add tax.

© 1976 Jeffrey Prescott

ASTRONOTES

By George W. Early



Willard Gray and his copies of the "Baghdad Battery." They really worked! Photo: General Electric Co.

Ancient civilizations must have had electricity. They wrote about it, they drew pictures of it and now we have discovered the first battery from before the time of Christ.

■ If you have watched many movies, you know that ACTION wins over ACCURACY when the movie moguls take on historical themes. Somehow, it just seems that they can't keep from warping the facts to enhance the story line.

But bad as they have been in this regard, they haven't (yet!) had the gall to show us Mary and Joseph being turned away from the inn while a "NO VACANCY" sign blinks brightly overhead. Nor have we seen Julius Caesar calling for a flashlight, as dusk falls while he studies plans for the next day's battle against the enemies of Rome. They haven't shown us scenes like those because the movie moguls know that we know that electricity was discovered only about 200 years ago and wasn't around (except as lightning and those shocking electric eels) two thousand years ago.

Or was it? A bit of research indicates the existence of a body of circumstan-

tial evidence—and some curious artifacts—pointing toward the existence of electrical devices millenia ago. Ancient electrics? Join me on a search.

As every American schoolchild knows (and quite erroneously, as a matter of fact), electrical experimentation began with Ben Franklin's famous kite-flying experiment in 1752. But in point of fact, Otto von Guericke had constructed a static electricity generator nearly a century before; by 1745, some unsung genius at the University of Leiden in Holland had invented the "Leyden Jar," a specially constructed glass bottle capable of storing the static electricity von Guericke's machine could generate.

Franklin's luckily successful experiment (the next two men to try it were fatally blasted by lightning) sparked a surge of interest in electricity that has never abated. The "electric cells" of Luigi Galvani (ca. 1785) and the wet-cell batteries invented by Count Alessandro Volta in 1800 grew directly out of Franklin's work.

So what has all this to do with "ancient electrics?" Nothing... except to give you, in brief, the "official" chronology which "proves" that the practical generation and use of electricity is, comparatively speaking, a recent event in man's history.

However... in Egypt, millenia ago, there are indications that some knowledge of electricity may have existed. An item in an issue of *AMERICAN ANTIQUARIAN* magazine back in 1894 asked if the ancient Egyptians had lightning rods! It seems that in front of various temples there stood tall (about 100 feet high) copper-sheathed staffs. One temple inscription, dated about 323 B.C., reads: "At the main entrance of the life-giving horn, there is a pair of tall posts to cut the lightning out of the sky" (emphasis added).

Another report, by J. Norman Lockyer, editor of *NATURE*, and appearing in the issue of January 29, 1892, discusses the lighting of the deep

inner recesses of Egyptian tombs and temples. Noting that "in all freshly-opened tombs there are no traces whatever of any kind of combustion having taken place even in the innermost recesses," Lockyer speculates that "with a system of fixed mirrors inside the galleries... and a moveable mirror outside to follow the course of the Egyptian sun and reflect its beams inside, it would be possible to keep up a constant illumination in any part of the galleries, however remote." It is an ingenious suggestion, but as far as I know, there is no evidence (drawings, etc.) from those ancient days that such a contrivance ever existed. Lockyer admits that one M. Dupuis, who advanced the idea, cited no contemporary authorities; he then casually notes that a friend with whom he had discussed this matter "laughingly suggested the possibility that the electric light was known to the ancient Egyptians."

Fantastic, right? Not so to my late friend Ivan Sanderson. Ivan was of the opinion that certain works of Egyptian art showed electrical devices of some sort. He showed one from the Temple of Hathor to an engineer who promptly remarked that it looked like "the ancient equivalent of the modern TV projection system." Another engineer, looking at an illustration from an 18th Dynasty papyrus scroll, remarked on its similarity to a modern-day Van de Graaff static electricity generator. Ancient priests equipped with such devices clearly would be able to awe kings as well as peasants.

Sanderson's ideas on such "ancient electrics" appeared initially in *PUR-SUIT*, and were expanded into a chapter in his book *INVESTIGATING THE UNEXPLAINED* (Prentice-Hall; 1972). Following Ivan's death, an abridgement of that chapter drew the ire of Edmund S. Meltzer, Department of Near Eastern Studies, University of Toronto, whose letter of dissent appeared in the January 1976 issue of *FATE*.



Sketch of an original illustration from a wall in the Temple of Hathor, Dendera, Egypt. These Egyptian technicians are aiming two very electrical looking devices, complete with connecting wires, insulated stands, and snake-like electrical currents. Only an extraterrestrial source could have come up with something so advanced.

Meltzer's objections are two-fold: 1) Sanderson (and others) refuse to consider the illustrations in the total context of what is known about Egyptian religious life of that era, and 2) there are no Egyptian records concerning electricity and/or electrical apparatus.

So...lacking either artifacts or ancient Egyptian electrical texts, it seems that Meltzer's objections must carry the day.

Is that all there is, then? Just sheer speculation with no artifacts to lend credence to ingenious ideas? NO! Thanks to three remarkable men, we do have some hard evidence of ancient electrics.

The first man was Wilhelm Koenig, a German archaeologist employed by the Iraq Museum. In the spring of 1936, Koenig was called to the scene of a flood in that part of the Tigris-Euphrates valley near the fabled city of Baghdad. The flood had washed an assortment of artifacts—clay pots and other oddments—out of a hill and, poking in the debris, Koenig found a curious clay pot. Its broken neck carried traces of asphaltum, a common sealing substance of the day (the artifacts were identified as being from the Parthian period, circa 225 B.C. to about 225 A.D.). Inside the pot was a copper cylinder, about 1½ inches in diameter and 5 inches long. The cylinder seam, and the crimped-in copper bottom, had both been soldered neatly and with a 60-40 lead-tin alloy; the same alloy is used today, but this artifact was clearly 1900+ years old! The cylinder contained an eroded iron rod which had been sealed into the

cylinder by more asphaltum.

Koenig was immediately struck by the resemblance of the strange assemblage to the early batteries of Galvani and Volta. Intrigued by his find, Koenig looked for more such objects and soon learned that four others had been found down river near the ancient city of Seluccia, in the ruins of what other archaeologists were calling a "magician's hut." (At a later date, Koenig also found 10 more "batteries" in the Berlin museum. . .these had originally been found in an unassembled state and hence went unrecognized for what they really were.)

Enter Willy Ley. Trained as a paleobotanist, Ley had been a founder of the Vfr (the German Rocket Society) and had established a reputation as a science writer with a series of articles on space travel. Fleeing Germany when Hitler came to power, Ley was in America when he chanced on Koenig's book. Ley's account of Koenig's "Baghdad Battery" appeared in an American science fiction magazine in 1939 and was read by Willard Gray.

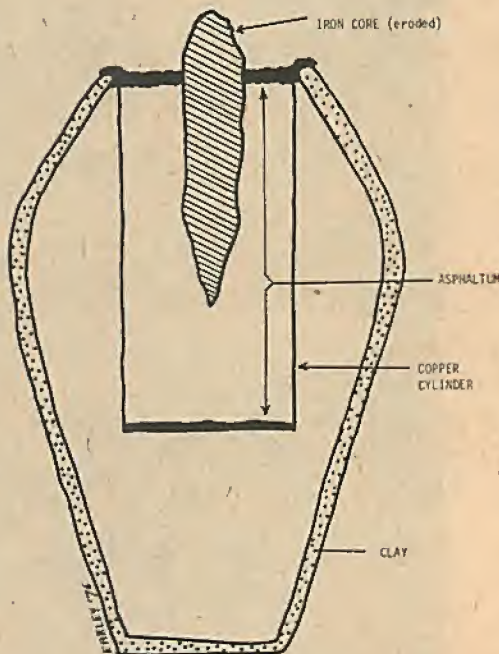
Gray, an electrical engineer at the General Electric plant in Pittsfield, Massachusetts, was immediately intrigued by the article and wrote Ley for further details. He wanted, he said, to build the thing to see if it would really work.

Using the drawings and other details Ley supplied him, Gray built the battery, duplicating it in every respect save one. After 2000 years, no trace of the electrolyte, which would have been in the cylinder with the iron rod, remained.

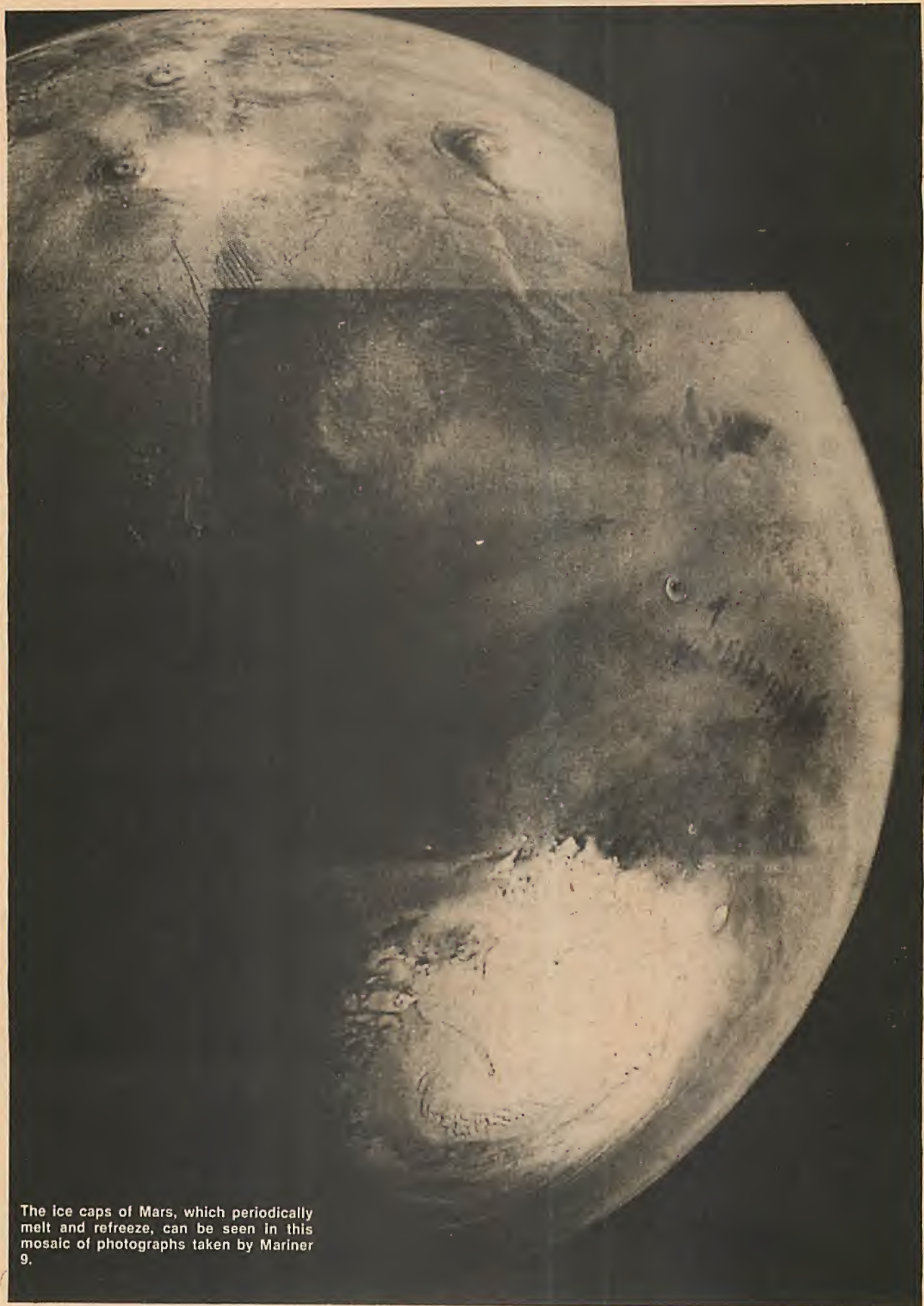
Undaunted, Gray decided to try copper sulphate, an easily obtainable solution and hence one likely to have existed in Parthian days.

The little battery worked, putting out a respectable 1.5 volts! Delighted at the success of his spare-time project, Gray wrote a paper about it and went back to more mundane jobs for G.E. The batteries wound up in the

(Continued on page 52)



This view of the "Baghdad Battery" was adapted from a sketch by Willy Ley. Notice the really very simple construction which has become the basis for modern-day batteries.



The ice caps of Mars, which periodically melt and refreeze, can be seen in this mosaic of photographs taken by Mariner 9.

THE GREAT MARTIAN CIVILIZATION

The Red Planet was once the Green Planet and could have supported a flourishing civilization. The question is: What happened?

By Michael Cohen

■ On September 23, 1976, *The New York Times* made the following announcement: "The Viking II spacecraft has discovered that the permanent northern polar cap of Mars is composed entirely of frozen water, suggesting to scientists that the planet has much more water than had been expected." This was a great shock to the scientists because "...many had assumed that the polar cap was frozen carbon dioxide, or dry ice..." This discovery was made despite the fact that four previous U.S. space probes to that planet did not detect water on the ice caps.

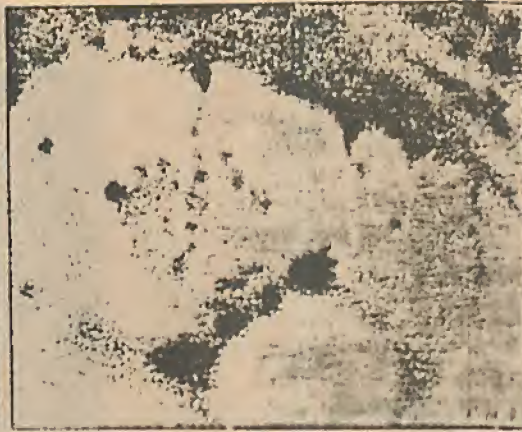
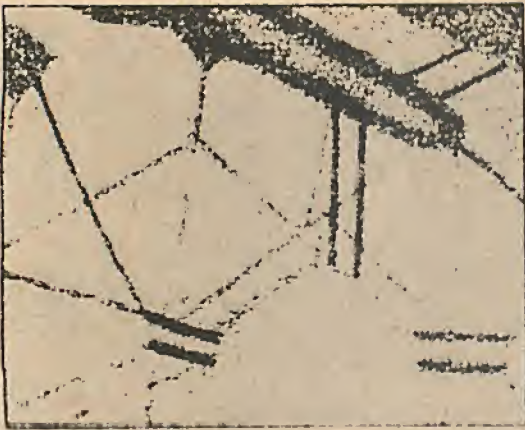
This admission by NASA confirmed the reports of Dr. Percival Lowell (1855-1916), who stated in scientific journals at the turn of the century that the Martian polar caps were made of frozen water ice and that there was a tremendous amount of water vapor in its atmosphere. The fact that water exists on Mars also indicates that the



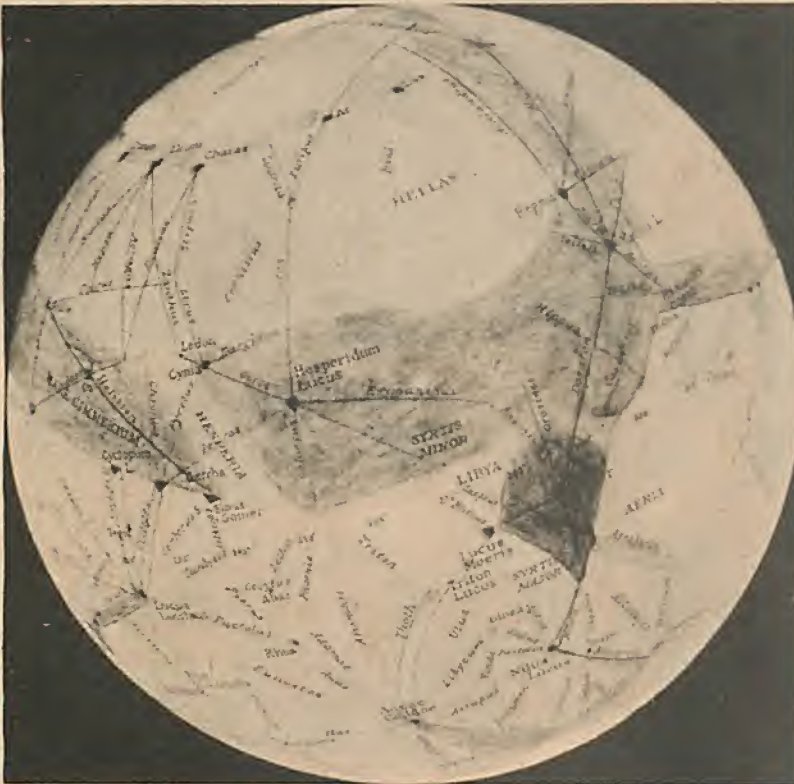
The Martian landscape today is arid and turning into a desert wasteland, but there are still traces of water and possibly living organisms.



Lowell's original drawing of the Martian canal system.



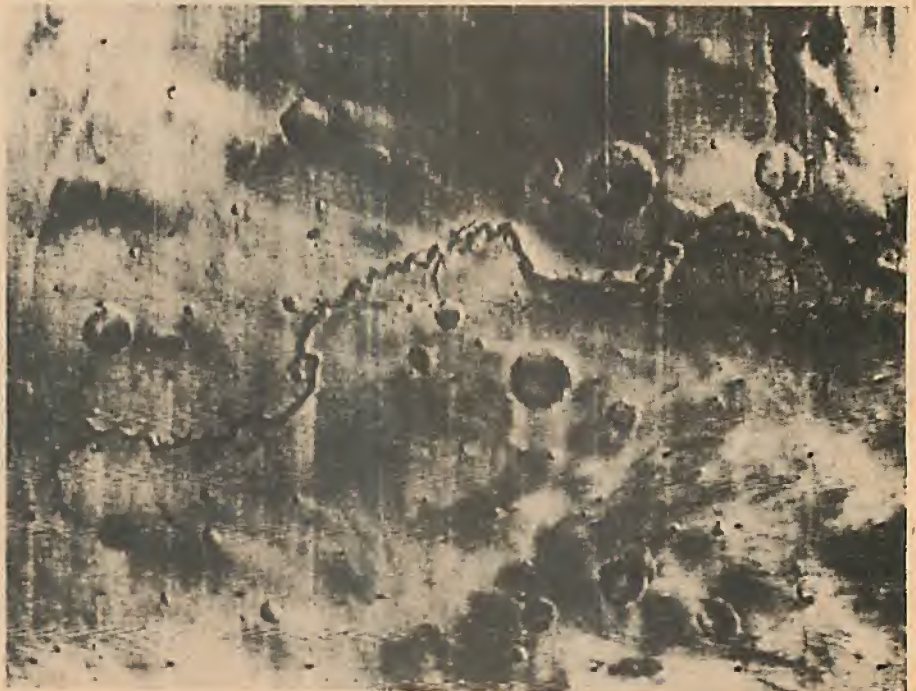
Comparison of drawings made by the Italian scientists Schiaparelli (left) and Antoniadi (right) show that Lowell was not the only astronomer to report canals on Mars.



This drawing was made by the Dutch astronomer Christian Huygens in 1659. Huygens reported a system of canals and ocean areas on the surface which supposedly dried up in the last 200 years.



Actual photograph taken by Lowell in 1907 showed surprisingly fertile green areas on Mars.



Part of a canal or river bed photographed by Mariner 9, taken during its 133rd orbit of the planet.

space agency and the members of the scientific establishment have not been telling us the complete truth about the actual conditions on the Martian surface.

Professor Lowell could be considered one of the greatest scientists of this century because he was willing to stand up to his fellow scientists who viciously attacked him and are still attacking him for his controversial theories about life on Mars. He was recognized as one of the most important astronomers of his time because he founded in 1893 the world famous Lowell Astronomical Observatory at Flagstaff, Arizona, and he was also a professor of astronomy at the Massachusetts Institute of Technology. The scientific establishment gave him tremendous credit for his research in astronomy, such as predicting the existence of Pluto 20 years before it was actually discovered. However, when he started to publish articles in such respected magazines as **Scientific American**, **Science** and **Nature**—describing the results of his research on Mars, which proved that a very advanced civilization existed on that planet—many fellow scientists accused him of suffering from illusions and hallucinations. He is still being accused today of suffering from delusions by top scientists working for NASA. By analyzing the scientific evidence of the past 70 years, it appears these space agency officials, such as Dr. Carl Sagan, are the ones who are presenting illusions to the public when they describe results of the Mariner and Viking programs. They seem to be determined to suppress the distinct possibility that a civilization thousands of years more advanced than our own exists on that planet.

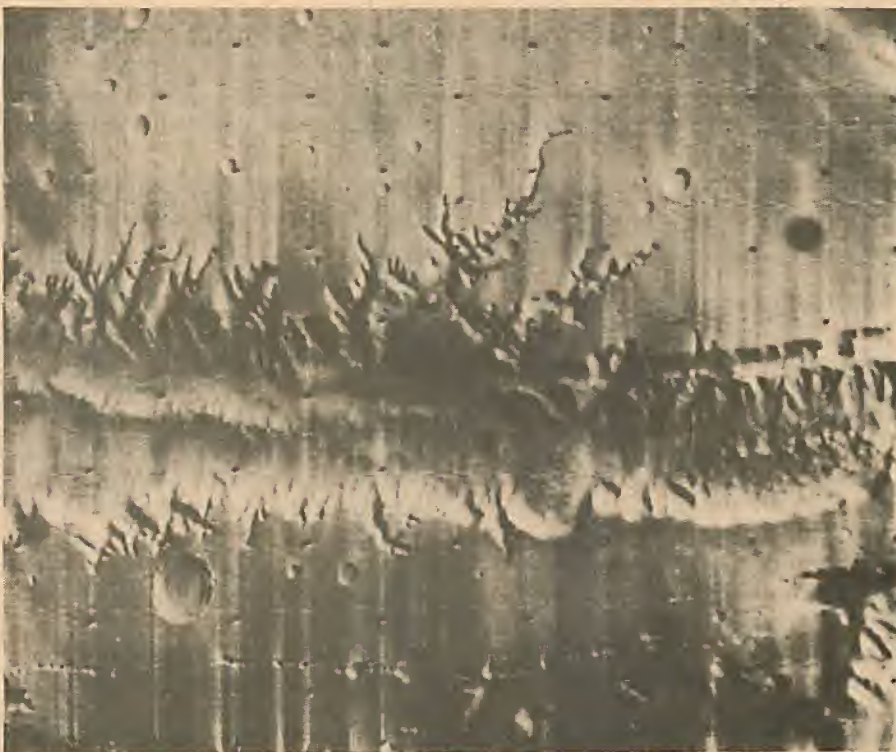
When Dr. Lowell opened his observatory in Arizona he discovered that he had a great advantage over other observatories which were in operation at the turn of the century. Located at an altitude of over 7000 feet, his telescopes were able to observe the planets much clearer with less atmospheric distortion than other telescopes located closer to sea level. After observing Mars for many years, he and the other astronomers at the observatory came to the conclusion that the Martians had to alter the surface of their planet in order to survive because of the lack of water in the regions outside the north and south poles. He believed that at one time Mars had a wetter climate than it does

(Continued on page 53)



These strange pits and hollows were never seen on Mars until Mariner 9 photographed them. Could they be the result of intentional excavations?

This unique pattern of dug-out areas was discovered in Tithonius Lacus, about 300 miles south of the Martian equator.



EARTH BASE I

Isolated high in the Andes Mountains can be found the remains of a city that just can't be explained—the home base of the archenauts!

By David Heustis

■ If you believe that the earth was visited and colonized by ancient astronauts from outer space, then you almost certainly will have to agree that the highlands of Peru are where they first landed. This area is so rich in concrete evidence, that it abounds in incredible stone structures and accompanying myths of flying gods. A brief description along with a pictorial display should be sufficient to convince anyone that the ancient astronauts were for real and that they left their influence upon the earth.

At Guizzo, high in the Andes Mountains, one can survey the ruins of a magnificent Incan city known as Macchu Piccu. It was not so long ago (1500 years) that the area was alive with the industrious activity of one of South America's most advanced peoples, the Incas. Somehow the Incas had acquired a great deal of knowledge on a wide variety of subjects including medicine, engineering and even politics. Macchu

Piccu was one of the "modern" reminders of how much they knew, and while the Spaniards were duly impressed by what they saw, they destroyed it nevertheless.

Long before Macchu Piccu—and even before the Incas—a very advanced technological society occupied almost the same area. One fortress area known as Sacsahuaman covered hundreds of acres. Among its achievements are a water supply system, a gigantic water cistern and countless underground chambers and passageways. The stone blocks (50 to 300 tons each) which comprise the structures are fitted into place like pyramid blocks—so precise and exact that a knife cannot be inserted between them. Legend has it that Sacsahuaman was built by the gods in a very short time.

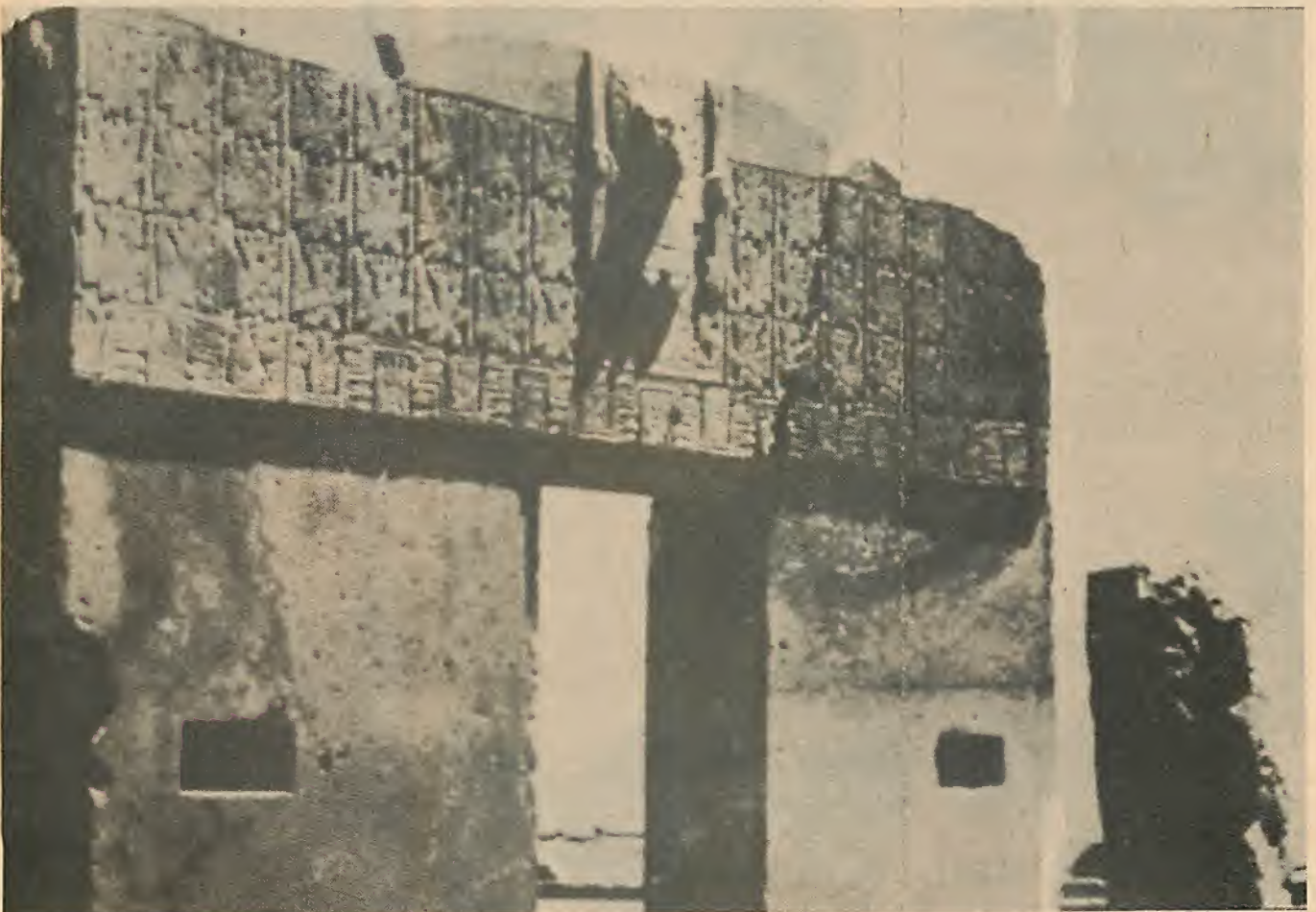
Remnants of another ancient city are close by in Tiahuanaco or "City of the Dead." These ruins were once a city at sea level but now stand at an alti-

tude of 13,000 feet high in the Andes near Lake Titicaca. After its construction, huge cataclysms raised the structures to their present height without destroying much of the city. It is thought that the upheaval forced the people to leave their city long before the Incas arrived on the scene. Although no one knows who built the city, native legends relate that Tiahuanaco was constructed by a race of giants whose homeland was destroyed by a great deluge that lasted for two months. Other myths say it was built before the stars by bearded white men.

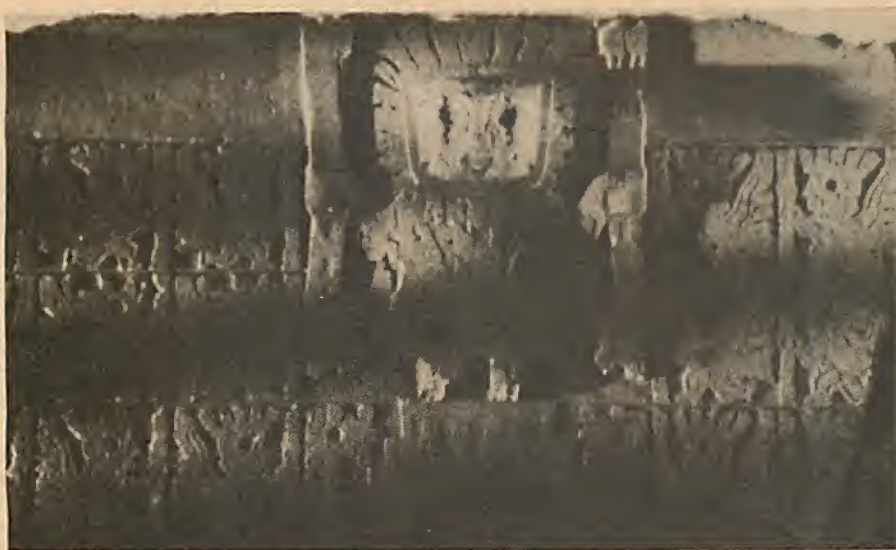
What is true is that the inhabitants of Tiahuanaco were not indigenous to this area. But where did they come from? Perhaps the answer is in the name of the large fresh water Lake Titicaca. The translation means "stone of the jaguar." This is very interesting since from space the outline of the main lake resembles a bas-relief of a jaguar with outstretched claws and open jaws, pouncing at a



Several views of the fantastic stonework of the pre-Incan civilizations. These ruins dot the Northern Peruvian countryside and are found not only in Tiahuanaco but also in Sillustani, Pachacamac, Vilcas-Huaman, and Vilcashuaman. Is there any question that they are the remnants of a great ancient astronaut-inspired kingdom?



There is no formal recorded history of Tia-huanaco. On the Gate of the Sun, carved out of a single one-ton block, is the representation of a flying god flanked by 48 mysterious figures. Legend confirms this event and tells of a golden spaceship which came from the stars.



A close-up of the monolithic Gate of the Sun at Tihuanaco, which is over nine feet high and 12 feet wide. The flying god in the middle seems to be the commander of a crew of 48 other similarly attired astronauts.



Several of the "water conduit" systems found in the Tihuanaco complex. What is distinctive about them is that they appear upside down if, in fact, they are being used for water. They look more like coverings for electrical cable, the original copper having long since been stripped out from under them.



The ancient astronaut god himself guards the entrance to the city of Tiahuanaco. Similar to the imposing statues on Easter Island, this figure displays the unusual sunken eyes and distinctive front packs.



The Incans acquired a highly advanced knowledge of medical surgery. They were familiar with various forms of brain operations and practiced trepanning—a means of relieving pressure in the skull. In this approximately 700 year old mummified skull, two false teeth remain permanently in place. Were these modern medical miracles taught to the Incan doctors in the same way that Egyptian priests received their divine wisdom? Doesn't this suggest a common source of advanced medical information?

fleeing rabbit (a smaller body of water adjacent to it).

The structures at Tiahuanaco are just as amazing as the legends. Gigantic edifices, including a pyramid with a truncated top similar to those of the Mayan culture, contain blocks weighing up to 200 tons each. The walls are well fitted together, much like the pyramids of Egypt. No mortar was used, but instead they were riveted together with huge silver bolts weighing approximately three tons each. When the Spanish explorers arrived they removed the silver bolts, and the structures became very prone to earthquake and weather damage.

It is interesting to note that no stone cutting implements have ever been found, either in the city or at the quarry site 50 miles away. Since the blocks are mostly granite, how were they cut, and how were they transported the long distances? Long stretches of modern stone highways branch out in all directions and yet the use of the wheel was unknown to the early natives of the area.

The most fascinating structure at Tiahuanaco is the Gate of the Sun. This structure a single stone block weighing 10 tons and measuring 10 feet high and one and one-half feet thick. Numerous symbols are inscribed on the stone; many show winged figures with human heads. Archeologists believe the stone is some kind of a calendar showing the four seasons and solstices and equinoxes.



Ollantaytambo is a pre-Incan fortress which displays an incredible technological achievement. Perfectly placed boulders weighing from 12 to 100 tons were transported from a mountaintop seven miles away without the benefit of a wheel.



The calendar of Sacsahuaman. Similar to the computer-like system at Stonehenge, light alternately fills the empty squares in the outer ring, marking each hour.



Ancient astronaut researchers provide more fascinating explanations. Many of the petroglyphs resemble some kind of ionic motor. One giant carving has a being with a helmet-like cap and a strange box on his chest. A figure with rays encircling the head and its hands holding lightning bolts is surrounded by 24 other figures. Some of the drawings are bird-like and could represent individuals in flying machines, other figures show complicated equipment much like diving apparatus on the men.

The complicated message on the Gate of the Sun has never been translated satisfactorily. However, one interpretation involves the arrival of a princess from the planet Venus. According to this story the beautiful Orejona arrived more than five million years ago in a golden spacecraft. Intent on creating an earthly human race, she had sexual relations with a tapir and gave birth to several children. Most of the children stayed with and resembled their father, but the few that took after Orejona went off on their own and later developed into the first pre-Incan civilization.

It has been almost impossible to put a date on the age of the Peruvian ruins. Some estimates vary between 3000 and 12,000 years ago although an extinct toxodon—a hippopotamus-like animal of prehistoric times—appears on a pottery fragment. Because of the many

Just a few of the many flying gods which adorn the Gate of the Sun. Could this be a primitive way of taking a group picture of the crew of the extraterrestrial spaceship?



A breathtaking panorama of the ancient Inca city of Machu Picchu confronts the adventurous traveler who is willing to climb to the top of the 8000-foot mountains.



One of the many deserted temples which characterize the Peruvian archaeological ruins. Ravaged by the weather as well as the Spanish conquistadors, very little physical evidence is left. However, it is evident that the engineering techniques required to build so many impressive structures was indeed significant. The similarity to Egyptian accomplishments is striking and suggests that a strong link holds the two together.

similarities to the Egyptian civilizations it is possible that Tiahuanaco existed at the same time and was in active communication with its sister civilization. It is also possible that following the destruction of Atlantis, common carriers of knowledge fanned out across the world spreading similar information about engineering, medicine and, of course, the myths of the origin of the human race.

In any case we do know that these Andean ruins are older than anyone can find records for and we also know that they were constructed with highly sophisticated techniques. The recurring theme of flying gods combined with the unexplained technological masterpieces makes this area a prime source of ancient astronaut folklore. ●



Rock vitrification requires a very high temperature, and Peru seems to have more than its share of such phenomena. All the lost cities in this area are characterized by the melted rocks. Possibly this is the result of some nuclear accident or the heat-producing exhausts of rocket engines.



A majestic view of Machu Picchu perched high in the Peruvian Andes. Unlike other lost cities in the area, we know who built this one and how. It is quite possible that Machu Picchu is a reasonable imitation of the ancient astronauts' home base.

THE ANCIENT ASTRONAUT ZONE



A cave drawing entitled "The Great Martian God" was found in the Sahara desert.

One of the most compelling pieces of evidence for ancient astronauts is the peculiar distribution of alien artifacts in the Tropic of Cancer and Tropic of Capricorn—a belt of ancient astronaut remains that circles the globe!

By Stuart Greenwood

■ Suppose you decided to search for evidence of extraterrestrial life. Where would you start? Well, the obvious place to begin would be right here on earth, because that's where we are, so it's the easiest place to begin. You need not feel embarrassed that many of the professional scientists in the field currently have a mental block about this. Anything relatively simple is unlikely to be very costly, and the research grants involved would therefore be small and less attractive. Of course it is necessary for such scientists to suppose that extraterrestrials have not visited earth but are out there just signalling to us or perhaps waiting for us to make our own moves. We'll wish these people well with their projects and let them get on with their own business in their own way. Perhaps these scientists will wish us luck with our own efforts—we can hope so, at least.

Where else will we look? The answer is to our nearest neighboring bodies in space, from which the extraterrestrials logically would be most likely to have come. That means, in order, our moon and the planets Venus and Mars and the other planets and moons of the solar system.

Our moon has long been considered a substantially dead world, and the Apollo flights appear to have gone a long way to confirming that belief. The full picture has yet to emerge, however, so we'd better leave the door open against the possibility of further discoveries. Mars and Venus are beginning to give up their secrets as a result of the American and Soviet space probes, but these ventures are only the curtain-raisers. If the evidence of anthropology and mythology, illuminated by the interpretations made possible by our present-day expertise in aerospace technology, is any guide we are in for some big discoveries in the coming years. And these discoveries will throw light on many perplexing puzzles from our own past.

Let's ask a very basic question. How would you recognize an extra-



This amulet from 9000 B.C. was found in deep underground tunnels in Ecuador and shows a humanoid being standing on a terrestrial globe.



A few of the more than hundreds of "Mo'i" that can be found on Easter Island. These gigantic statues are sometimes over 60 feet high and could possibly represent ancient giants.



Machu Picchu stands as an imposing impossibility in the lost wilderness of the Andes.

terrestrial if you saw one? That is effectively asking how you can really be certain that any of the life around you did not begin on this planet. What about humankind itself? Is it extraterrestrial in origin? Or is it at least the product of extraterrestrial intervention? Unless and until we have a high degree of certainty about our answers to these questions one way or the other, the questions must continue to be posed. They constitute a proper, important and continuing concern for science.

If you haven't yet probed too closely into the methods and discoveries of anthropologists, you may still have a tendency to believe that humankind has been a part of the evolutionary process that has taken life from the primal cell to the modern human being through a series of processes of adaptation to the challenges presented by successive environments. There are highly awkward discontinuities, or breaks, in the supposed evolutionary sequence, however, and unless and until they are filled we must accept the possibilities that we are either extraterrestrial or the product of extraterrestrial intervention.

If you study the locations on the earth of the finds of early man-like creatures (Nobody quite knows where to



A huge monolith weighing more than twenty tons and frequently duplicated throughout Latin America. The helmet-like cap and the strange device on the chest are similar to space-suit equipment.

draw the line!) you get a fair sprinkling of them in Africa and places nearby. But the pattern these finds present is too sketchy to draw any firm conclusions, and anthropologists modify their interpretations with each new find. We will pass over this intriguing area with some regret and attempt to lock-in on a subject on which there is at least more data—the locations of the emergence of the most impressive of the early centers of culture and technology.

The cultural question is a little difficult to pin down. Does the drawing of a bison on a cave wall represent significant cultural expression? Do early stoneworks of crude construction represent the emergence of culture and/or technology? We'll leave such considerations to the specialists, but it seems clear that, on the respective continents, the structures erected in North Africa around the Eastern end of the Mediterranean, and in Mexico on our own continent, represented rapid rates of development of technology and were associated with significant cultural experience. Whether the civili-

zations "flowered," as the ancient astronaut proponents suggest, or whether it all happened gradually as conventional anthropologists have it, will be a matter of heated debate for some time to come. We take the view that these were indeed flowerings of human expression, and that whether or not humankind's origins were extraterrestrial, the first civilizations at least owed something to extraterrestrial intervention. What evidence do we have for this?

We note that the early civilizations developed in regions close to the respective Tropics—the Tropic of Cancer in the Northern Hemisphere and the Tropic of Capricorn in the Southern Hemisphere. Look at a globe or a map of the world and trace the tropics across it and you will see the early world before your eyes: Mexico, Egypt, Sumeria, Tibet, Southern China in the Northern Hemisphere and Peru, Northern Australia and Easter Island in the Southern Hemisphere. The most conspicuous exception, perhaps, is the group of monumental structures in ancient Britain at Avebury, Silbury Hill and Stonehenge—well North of the Tropic of Cancer. That these centers were linked with influences from ancient Egypt is a separate subject for study, but it gives one pause to reflect that the slope of the pyramids at Giza corresponds closely with the latitudes of these monuments, while the slope of Silbury Hill, the largest man-made mound in Europe, corresponds closely with the latitude of Giza. It would suit the arguments which follow if the British monuments were the result of a spreading of influences from Giza. Time will tell whether the perspective we develop here is correct.

Have you ever wondered why Cape Canaveral, the launch site for the lunar and planetary probes, is located close to the Tropic of Cancer? It is because the regions close to either of the tropics are those best suited for launches from earth to objectives within the solar system. Such flights would be the return flights for ancient astronauts coming from our nearest neighboring worlds. The landing problem on earth is less critical, as most of the energy of the vehicle that has to be dissipated is effected by the resistance of the atmosphere. Of course it is desirable to land in locations suitable for the subsequent departure.

It is customary to launch toward the East and also to land toward the East, as both actions are assisted by the effects of the earth's rotation on its

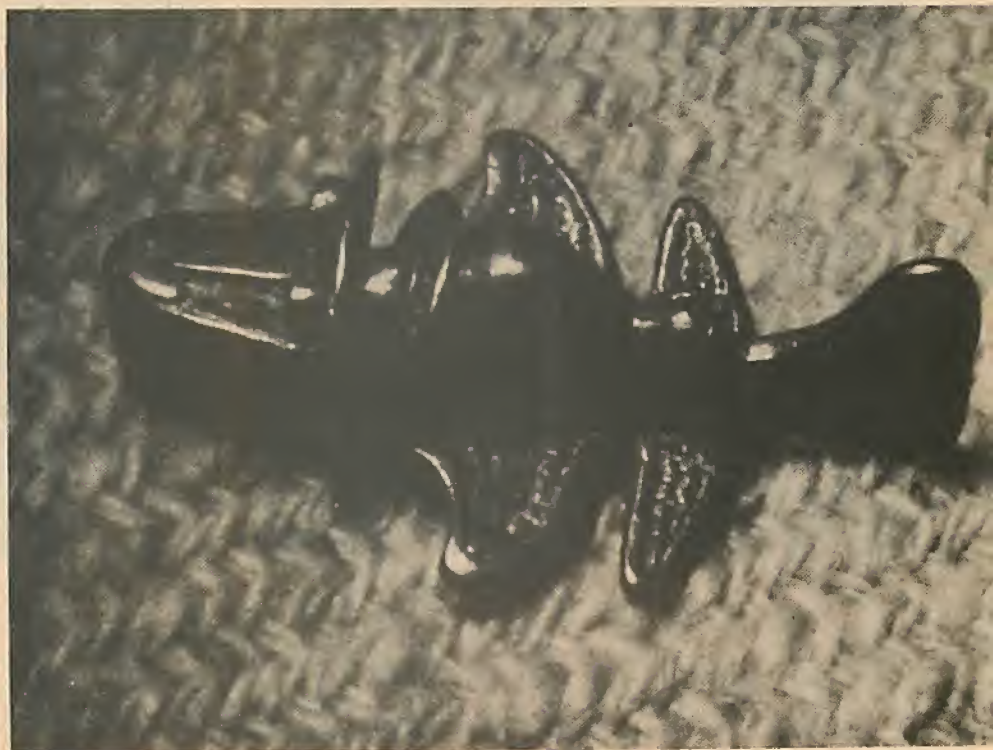


Drawings from Val Camonica in Northern Italy show the obsession of primitive man for figures with strange helmets, special hand tools, and antenna-like projections coming from their heads.



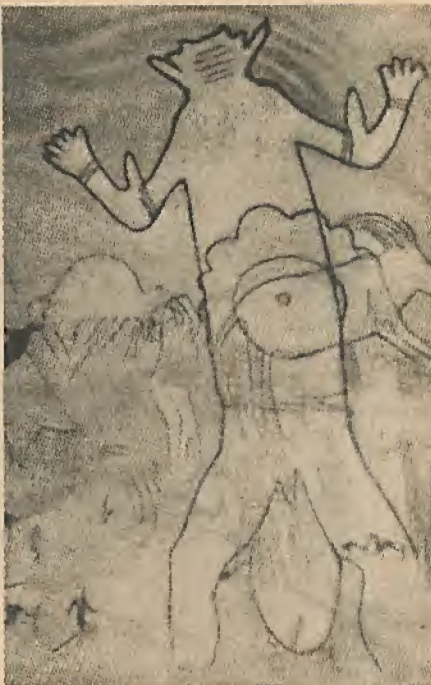
Mythical Australian figures known as "two creators" equipped with front packs, straps and unusual helmets.

A gold artifact from Colombia dated as being 1000 years old and looking very much like a modern jet plane. Photo: Banco de la Republica.



axis in the West-East direction. We are accustomed to thinking of the West-East alignments of many ancient monuments, such as the pyramids and Great Sphinx at Giza, as being related to the rising sun, but this may be less significant than that it is the primary direction connected with space flight. In fact, the sun actually rises directly in the East only twice each year (at the equinoxes), whereas spacecraft to the planets are always launched toward the East.

If ancient astronauts had the capability for visiting the earth after crossing the vast distances between other stars and our own sun, the considerations outlined above would become trivial. They could land on and depart from the earth with hardly any restriction as to location as they would obviously be unworried about energy conservation on the earth, having necessarily used high performance machines for their interstellar voyage.

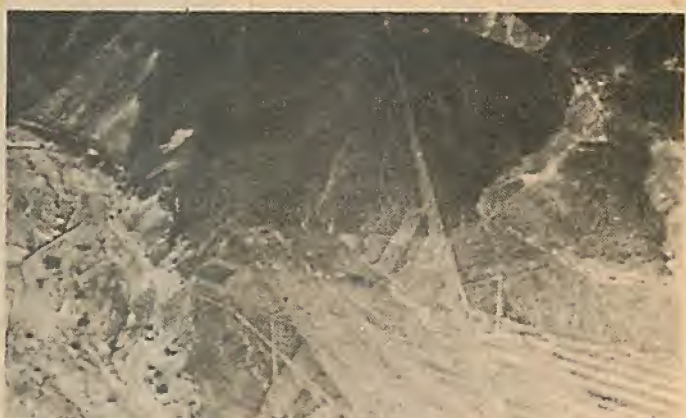


Another cave drawing from Africa shows a strange "visitor" which scared animals and men in prehistoric times.

So we draw a conclusion that may prove to be of importance in our future studies of extraterrestrial visitations: If it is confirmed that evidence of extraterrestrial contact on earth is found to be centered on the Tropics, we may infer that the extraterrestrials came from within the solar system.

Interestingly a Russian scientist, Dr. Vladimir Avinsky, has independently arrived at the conclusion that ancient astronauts visited earth from within the solar system on the grounds that the technology apparent in the evidence from mythology and archeology is recognizable (see "Extraterrestrial Intelligence on our Planet?" *Ancient Skies*, March-April 1976).

So, instead of scanning the heavens with radio telescopes, perhaps scientists should follow-up the indications already on hand and search much closer to home—within the solar system, our Galactic doorstep! ●



Four views of the "runways" on the Nazca Plains. These perfectly straight lines run for miles and to an observer in an airplane look exactly like the approach to a modern airport. Possibly a shuttle craft from an extraterrestrial mothership used these runways to land.

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MEET THE AUTHORS

GAVIN FROST, B.Sc., Ph.D., D.D., is Archbishop of the Church of Wicca, with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Gold Star of England, with the right to wear the Saffron Robe and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

Mrs. YVONNE FROST, A.A., D.D., with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

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PHOBOS: ANCIENT UFO

By James Oberg

■ There is an alien starship double parked out near Mars. You can't mistake it when you get there—it is ten miles long. There is no hurry in reaching it because it has been there for more than a billion years.

That is the popular theory about one of the two mysterious moonlets of Mars, named Deimos and Phobos. The odd orbital behavior of the inner moon Phobos led a prominent Soviet astronomer to suggest fifteen years ago that the moon was not a captured asteroid or a leftover hunk of proto-Mars but was instead a hollow space craft placed in orbit either by Martians or by another alien civilization who visited Mars eons ago. Since the satellite remains over the same point on the surface of Mars, but has millenium by millenium drifted off that orbit due to gravitational pull and other natural perturbations, the theory of artificial origin of Phobos seems compelling.

The moons of Mars were mysterious even before they were "discovered" by earth astronomers one hundred years ago. More than a century and a half before they were seen through a telescope they were described in uncanny detail in European books and plays! The English author Swift and the French dramatist Voltaire both seemed to have known about Deimos and Phobos a hundred and fifty years before the American Asaph Hall saw and named them from the U.S. Naval Observatory outside of Washington, D.C.

With the birth and maturation of the "Space Age," man-made robots have extended the human senses deep into space. Our probes have reached out towards the nearby planets and are even now speeding across the solar system towards the far distant worlds and the outer boundaries of the sun's family of planets. Mars has been closely investigated from fly-by missions, orbiting camera probes and now the Viking landers.

Is Mars' moon really the remains of an ancient spacecraft caught in orbit around the planet? Peculiarities in orbit and surface features suggested to Soviet scientists that this indeed is what happened.

These Mars probes have not ignored Phobos and Deimos. They began returning data on these puzzling pieces of space debris in 1971. The latest results from the two Viking orbiting mother ships (from which the two lander craft descended and which remained active as photographic reconnaissance vehicles) have deepened the mysteries surrounding Phobos.

Phobos was the only known satellite in the solar system to rotate around its parent world faster than the parent world spun on its axis. This meant that Phobos would overtake a point on the Martian surface as it moved from west to east, thereby appearing to rise in the western sky and set in the eastern sky. Before the Space Age Phobos was unique in this behavior. Now, most artificial earth satellites also follow this type of orbit—



Mariner 9, which sent back the first pictures of Phobos in 1972. Later, the Viking spacecraft took new photos which opened new mysteries about the origin of Phobos.

further strengthening the supposition that Phobos was not a natural object.

In size Phobos was thought to be about ten miles across and probably irregular in shape (in keeping with its *presumed* asteroidal origin). But it and its outer companion Deimos were so close to Mars that the glare of the planet seen through a telescope makes careful observation of the small moonlets difficult.

About thirty years ago, astronomers began to suspect that Phobos was not behaving quite as a natural satellite ought to behave. American astronomers noticed that the Martian moon was pulling slightly ahead of where it should have been in its orbit, were it following the natural laws of motion which govern the trajectories of all other bodies in the solar system. This speed-up was called a "secular acceleration" in astronomical parlance. In absolute terms it was not great—perhaps a few minutes per century, or a handbreadth in the sky as seen from the surface of Mars. But upon such rocky discrepancies are great theories born.

Soviet astronomer Dr. Yosef Shklovskiy tested out all possible explanations for the speeding up of Phobos. What was apparently happening was something—some force—was retarding the forward motion of the moonlet and causing it to drop into a lower orbit. This lower orbit, by the laws of conservation of momentum, was a faster one—an "inside track," so to speak. In this orbit, Phobos pulled ahead of where it should have been.

Shklovskiy showed that it could not have been any effect of the space around Mars, since the outer moon Deimos was not similarly affected. The "tidal effect," which is causing the earth's moon to drift slowly outwards (by a few feet every century), did not seem powerful enough to account for it, assuming that the size and density of Phobos were those of a natural object.

But it was here that Shklovskiy made his great intuitive leap. Suppose, he reasoned, that the density of Phobos

◀ Viking Orbiter 1 took this close-up from only 75 miles away of some of the northern striations, or straight-line markings, on the surface of Phobos.

was *not* that of a natural object? What would the density of Phobos have to be to account for the "secular acceleration."

Natural space objects range in density from a little bit less than that of water (for icy worlds) to twice that of water (for carbonaceous materials from comets and certain meteors) to three or four times that of water (for basalts and igneous rocks) and even higher. The densities of man-made space vehicles are generally a large fraction of that of water (since, for example, the Apollo capsules must be able to float). The density of Phobos, on Shklovskiy's assumptions, would have to have been one thousandth that of water! Phobos would have had to have been hollow!

No known physical process could conceivably have created a hollow *natural* object. Shklovskiy's reasoning led inevitably to the conclusion that Phobos (and probably Deimos, as well) were artificial constructions!

The Phobos anomaly and Shklovskiy's spaceship theory excited the imagination of people around the world. One other Soviet observer (the astronomer Felix Ziegel) even suggested that the objects must have been of recent

(Continued on page 56)



Remarkable features such as crater chains, linear ridges, and small positive objects which seem to be resting on the surface, are shown in this composite photo taken by Viking Orbiter 1.



Strange striations, or linear markings, were photographed on the surface of Phobos by Viking Orbiter 2, which passed within 550 miles of the moonlet.



This is the first Viking Orbiter picture of Phobos. The lower left hand portion of the moon is the part that always points to the same spot on the Martian surface.

How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command!" He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me, personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

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You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command!" Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command!"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command!"

RECEIVES NEEDED CASH QUICKLY!—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command!"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

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Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically. After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME... for money, love, healing, protection, and much more!

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MORE AMAZING CASE HISTORIES!

And it's all just minutes away!
Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

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contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command!"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

Scott Reed

MAIL NO RISK COUPON TODAY!

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STARSPEAK

Language of the Space Aliens

We may take it for granted, but language is one of the great mysteries of the world. As amazing as it might seem, the next sound you hear may not be human!

By Ralph Farnham

■ Did extraterrestrials teach human beings how to talk? Certain otherwise unexplainable recent discoveries in linguistics, the science of language, give convincing evidence that human language is so unlike other "earthly" communication systems that it cannot be accounted for in any other way.

There are over 4000 different languages spoken in the world today. Underlying this incredible diversity is a fact that is only now emerging from the seemingly random patterns of human language. Linguists have systematically studied the various ways that languages can differ, and their startling conclusion is that languages are not really all that different.

They have found that the differences between languages are superficial, easily explained by a system of more or less simple rules called *transformations*. They theorize that everyone carries around their own personal list of these rules inside their heads, which they unconsciously apply to something called the "universal base" in order to "generate" sentences, like a computer. Sound far-fetched? You bet. But nevertheless many of the most respected scholars in the field claim that this is so.

According to linguists, this "universal base" represents the innate biological capacity of humans to speak. Beyond this simple statement, they really know little more about it. Their interest seems to be mainly concerned with capturing this elusive notion in a form that can be programmed into a computer, so that industrial giants and governments can use it to their advantage. Linguists seem to have lost sight of the most disturbing result of

their studies. The major problem facing them now is not to explain the nature of language, for in this task they have made considerable progress, but rather they must now account for language's presence in humans in the first place.

Linguists can explain the differences in human language, but they cannot explain the similarities. There is an unknown variable in human language which defies characterization within the traditional theories of science. The only possible way to account for the discrepancies in linguistic theory is to admit that something, or more likely, someone caused the series of rapid biological adaptations which were required for humans to "evolve" their linguistic capacities. The most likely candidates for the role of instigator in these changes are extraterrestrial biologists, as we shall see.

That Earth has been visited by people from outer space many times in the past is well documented. The evidence presented within the pages of this magazine provides convincing proof of this theory. Even though it goes against the grain of "orthodox" science, it remains the only theory that explains *all* the available evidence, not just that which is convenient to existing scientific dogma.

The first evidence we have that human language was given us by ancient astronauts is found in the Bible, which has many references to this fact. The Gospel of John opens: "In the beginning was the Word." Yet scientists have long regarded this straightforward statement as "metaphor."

References to the fact that language was a gift from the gods are not

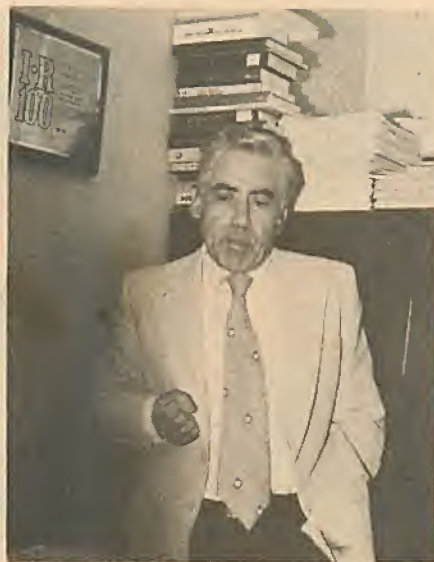
limited to the Judeo-Christian tradition. Virtually every account of creation tells essentially the same story. Linguists have chosen to ignore this in their blind pursuit of a purely terrestrial theory of language.

But their researches have brought them full circle. In their efforts to deny the "unearthly," linguists have made such discoveries that to deny the existence of extraterrestrial influence in the origin of language is to deny the discrepancies their work has uncovered. This is a phenomenon frequently found in academic circles. It is not our purpose here to discuss the reasons behind what seems to be a conspiracy to deliberately suppress and misinterpret scientific evidence. Suffice to say that scientists, too, are concerned with maintaining the status quo.

Of all the features of language which clearly mark it as extraterrestrial in origin, perhaps the most striking is what linguists call the "arbitrariness" of language. This means that there is no connection between the sound of a word and its meaning. This is what erects the language barrier between nations which has probably caused more wars than any other single factor in human history. Despite this obvious drawback, arbitrariness is the most important aspect of our language. It allows us to combine individual sounds to form new words used to discuss new ideas. It is the source of creativity without which we would never be able to expand our knowledge. It is not too strong to say that were it not for the fact that language is arbitrary we would still be living in caves. It is also unique to humans in that nothing that even re-

(Continued on page 59)





Dr. Irwin Ginsburgh, in his office at the AMOC Research Center near Chicago, explains his earth shaking theories on the origin of man.

Spaceship Eden

By Harold R. Balthazar

The Garden of Eden is where man began, and who is to say that it wasn't in the bowels of some giant intergalactic spacecraft?

■ Men believed for centuries that the universe was created in six days, and that Adam and Eve spawned the race of men in approximately 4000 B.C. Today only the most zealous of religious Fundamentalists accept the Biblical version of the creation and the rather quaint notion that Adam and Eve were our first parents.

Space age science has reduced most of the Book of Genesis to the rank of fable or allegory. Even schoolchildren know man evolved from a common, monkey-like ancestor millions of years ago, and that he has roamed the earth, pretty much the way he is today, for at least 50,000 years.

But while science has been blowing holes through most of the Book of Genesis, it has also created a curious paradox: scientific research, ranging from archaeology to zoology, is proving that the remainder of the Old Testament is a reasonably accurate record of actual historical events.

How, then, can almost 80 percent of the Bible be accurate history and the remaining 20 percent be what amounts to a lot of hogwash?

It may *not* be hogwash, according to at least one reputable scientist.

Dr. Irwin Ginsburgh, a 50 year old physicist, feels the Book of Genesis may be as historically reliable as the rest of the Old Testament.

In his book **First Man, Then Adam!** Dr. Ginsburgh offers a startling theory which provides logical answers to a number of questions that have perplexed both ancient and modern man. These questions include:

- *The true origin of our universe.
- *The existence of life beyond Earth.
- *The possible mission of Unidentified Flying Objects (UFOs).
- *The possibility of extrasensory powers (ESP) in humans.
- *A possible location for "heaven."
- *The identity of "angels."
- *The identity of the serpent and how he tempted Eve.
- *What the Tree of Knowledge, the Tree of Life and the Forbidden Fruit really were.
- *What happened to the Garden of Eden.
- *Where Adam's sons found wives.
- *Why Adam and his first descendants lived for more than 900 years,

and why the life span of his later descendants decreased so dramatically after Noah.

A highly respected industrial researcher, Dr. Ginsburgh is no Pollyanna. He heads the research department for the American Oil Company (AMOCO), where he's worked for the past 26 years.

A square-faced, thick-set man who looks more like a truck driver than a first-rank scientist, he has been awarded more than 30 patents and has won four awards for outstanding industrial developments, including a device for picking up oil spills on water and another device for reducing the static spark of liquid fuels.

Ginsburgh says he's been troubled since he was a college student by the apparently unbridgeable gap between the Book of Genesis and science.

His scientifically trained mind refused to accept the illogic of the contradiction that, while most of the Old Testament is built on historical accuracy, the most important part, the account of Creation and Adam and Eve as the progenitors of the human race, was considered little more than inter-



The classic battle of humans versus serpents is clearly seen in these paintings by William Blake. In the first, Satan instructs the snake to introduce evil into the lives of Adam and Eve; in the second, the snake gives Eve the temptation which brings about the Fall from Grace.

esting fiction.

Over the years, utilizing spare moments and vacations, he made an intensive investigation of the Book of Genesis and various supplemental writings and oral interpretations, including the Hebrew Midrashim and Legends of the Bible.

Finally, melding space-age science with what he'd learned, Ginsburgh has managed to construct a new and amazing, but scientifically valid, view of Genesis, and especially of Adam and Eve.

By making one simple assumption, Ginsburgh effected a brilliant fusion between science and theology.

That assumption is that the Garden of Eden was a disabled spaceship that crash-landed on Earth 6000 years ago, ship-wrecking two superior beings from another star. Those two superior beings were Adam and Eve.

Ginsburgh makes no other assumption. He accepts science's claim that the Earth is already millions of years old, and that fully evolved Stone Age humans walked the planet for at least 50,000 years before the two astronauts arrived.

(Continued on page 61)

Adam and Eve are shown in the 1600 silk embroidered picture being watched on the left by a flying angel and on the right by a flying mythological dragon.



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MANKIND IS AN ANCIENT ASTRONAUT HYBRID

We are still looking for the Missing Link to explain man's amazing evolution, when the real answer is as plain as the stars in the sky!

By Alan Abrams



Early man (left) evolved in an unbelievably short time from the apelike proconsul creature (right). What triggered this rapid development?

■The *Origin of Species* does not apply to man. Darwin's theories of the survival of the fittest and traits of heredity fall flat when they are applied to man. Independent assortment, natural selection and mutation also fall by the wayside. Evolution has never explained the emergence of the Cro-Magnon upon the prehistoric scene. The appearance of modern man's ancestors can only be explained by the visit of extraterrestrial beings to this planet about eighty thousand years ago.

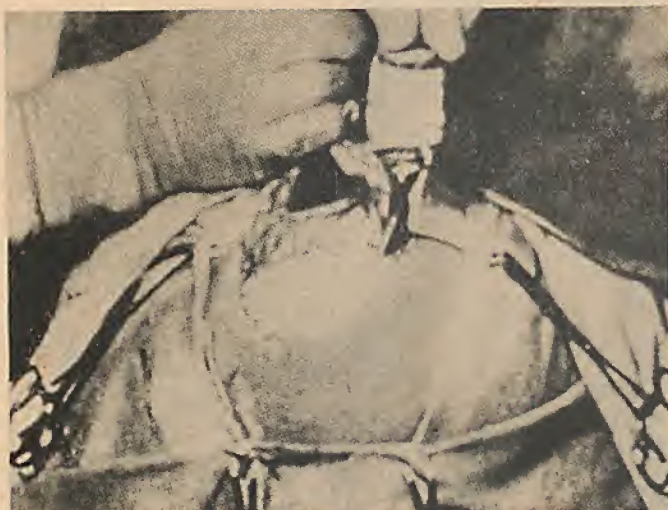
Of all the other theories explaining the presence of ancient astronauts in the history of man, not one is so obvious as the above anthropological theory. The quickness of man's recent evolution and brain expansion has never been satisfactorily explained by current or past scientific beliefs. I will explore just one of the gaps in man's history. I will attempt to fill that gap.

Dryopithecus, an ancient primate, appeared about 25 million years ago. His successor, the *Ramapithecus*, evolved from earlier strains around 12 million years ago. From that primeval anthropoid developed the multi-form



australopithecine. In the next three million years only a few strains survived to become a more direct ancestor of man, the *Homo erectus*. Neanderthal man walked into anthropological history about 200 thousand years past. Then, in contrast to all the previous evolutionary steps, Cro-Magnon man suddenly burst upon the world only 40 thousand years ago. It is not possible for it to have evolved in a mere few thousand years, when its predecessors took millions of years for each step of development. Unlike the others, there is no fossil evidence of any intermediate state

This ancient gold plaque carries a binary code, which could contain very complicated information. Note the animals (left) and the human skeleton with the strange circular pattern around its head.



This series of photos graphically illustrates the 3000 year old custom of opening the skull with a sharp spoonlike utensil. This art is still practiced in some parts of South America, but the natives have forgotten the reason behind the strange ceremony.



from Neanderthal to Cro-Magnon. It seems that the Cro-Magnons came from nowhere.

The evolution of the brain in man is unprecedented. The brain increased from the australopithecine capacity of 500 cubic centimeters to the 850cc of *Homo erectus* and finally to the Neanderthal's 1200cc. Deviating from the norm, Cro-Magnon's capacity was almost 1600cc. This might seem normal, despite a notable increase in brain capacity, except that modern man's capacity is about 1400cc. Could modern man be the missing link between Neanderthal and Cro-Magnon by some ironic twist of history?

Evolution demands time to develop new strains of a species or an entirely new species. Such is the case of the horse. It took 25 million years for the forest dwelling *Eohippus* to become the fleet-footed animal of the plains.

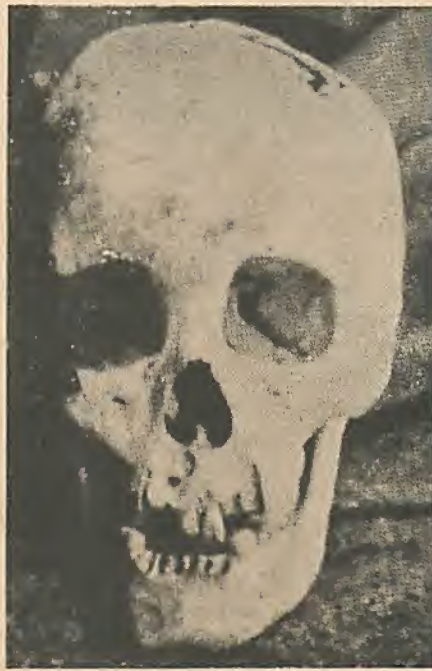
It is hard to believe that man evolved in only 40 thousand years. Man is the only animal to evolve in so short a time—or did he?

If the use of tools is used as an explanation for rapid evolution, that explanation can be challenged. The extinct *Tyrannosaurus rex* had free hands. The modern kangaroo has two front paws which are not used for walking. Neither became intelligent beings. Chimpanzees use branches to draw up termites. But apes are no match for man, despite recent results showing that chimps and gorillas have some understanding of complex thoughts. Is it because they have not had enough time to evolve?

In the scientific community it is agreed that modernman is a descendant of Cro-Magnon man. Modern man has many features which distinguish him from his cousins, the apes. Only man can smile and speak

through vocal cords. Only man has delicate skin and complex and intricate fingers (complete with opposable thumb), swallows slowly, heals slowly, possesses no fur, sheds copious tears, lacks diastema (spaces between teeth), has sex differentiation and is in heat year 'round. All these special characteristics would have doomed Pleistocene man. All of the above would have slowed his escape from predators or hastened his death from natural conditions.

It took 50 million years for the ape to develop one billion neurons in his brain. How could it have been possible for man to develop 10 times as many neurons in only five million years? Alfred Wallace, coauthor of the evolutionary theory, said that man is a "misfit," an anomaly in the grand sweep of the survival of the fittest. Natural evolution would have slowed down the rate of change, not sped it



These pictures show that a primitive manlike creature (left) and a very modern manlike creature (right) existed side-by-side in the Amazon area thousands of years ago. Does the skull on the right really represent the remains of an ancient extraterrestrial biologist doing brain development research on earth?

up.

Unlike his predecessors, Neanderthal man tamed fire, wore clothes, hunted and killed in bands and created flash fires to herd prey into traps. Could the ancient astronauts have taught them these skills, much like we train the chimps? For unknown reasons the Neanderthals migrated from Asia and Africa to ice-laden Europe and the Middle East. In Europe they grew Eskimo-like and became very specialized—the Classical Neanderthals. The Middle Eastern Neanderthals are known as Progressives.

The Progressives, like the Classicals, buried their dead. Both groups believed in an afterlife. Who told them!? The Progressives arranged tools and food around the body in preparation for a long journey—a space voyage concept? Neanderthals must have been very good students. Cemeteries containing whole families arranged in order according to age have been found in France. In Iraq the Tas boy was found covered with red ocher, apparently an attempt to preserve skin color. In Shanidar, Israel, a skeleton of a deformed cripple was found in a settlement site. Obviously the cripple had been taken care of since birth (45 years)—he died a natural death. To chase out intruders the Progressives arranged bear bones in a skull and crossbone fashion.

Obviously the extraterrestrials weren't satisfied. Suddenly the Cro-Magnon appeared. Unlike the Neanderthal, he was six feet tall, didn't have a heavy brow, had a high



forehead and oval eye sockets. Cro-Magnon tool manufacture was so complex that anthropologists find it impossible to duplicate it. They could cut 200 blades from one stone.

Where did these "supermen" come from? Earliest fossils point to a mid-Atlantic continent—the mythological Atlantis? Cro-Magnon-like finds have been found in La Jolla, California. They were dated at 70 thousand years old. In Europe they appeared along the coasts of Britain, France, Spain, Portugal and Ireland. Was Atlantis the point of origin of Cro-Magnon? Scientists cannot explain why these newcomers appeared on the coastal areas first.

The new arrivals were advanced in culture. They carved tools and weapons out of bone. Instruments and a number system have recently been found in their caves. They arrived complete with intelligence, fire and art. Their artwork is incredible. Abstract and realistic forms can be seen in the famed cave drawings. Self-portraits reveal a modern style of dress—shirts (buttoned), trousers, skirts,

(Continued on page 64)

In the *Planet of the Apes*, chimpanzees envolved conscious behavior (top), and today in Brazil there live apelike humans (bottom). We now realize that with genetic engineering, almost anything is possible. Did the ancient astronauts also realize that?

LETTERS

(Continued from page 8)

through your "Letters Department," I noted one letter from a reader, D. Bell, and the comments that he made in regards to the Bible. I doubt if any one can truly say that the Bible is anything other than truth. But too many read this book and never really know what they are reading! In my thinking, the Bible in a great many ways ties right in with the UFO topic. Even many of the passages all but state that there were extraterrestrials involved. For example, several of the disciples comment: "Look unto the Heavens, from whence cometh they help." If that isn't a way of telling us that there were spacemen, we are following a hopeless path. Also Ezekial states of seeing "a wheel of fire, come down from the heavens." It goes on to say that it was a wheel within a wheel. And a voice told him to go between the wheels to go closer. If that wasn't a spaceship, we never landed on the moon. Also, there is no doubt in my mind—or very few others—that there was most certainly a most learned man of that time, called Christ to some. But who can say that he was not of another descent? According to the Bible, Mary was a virgin—could it be possible that she may have been one of the never recorded artificial inseminations? This reflection is not intended as abomination of the Bible, in any way. Instead it is to my thinking a very possible explanation to some of the many very advanced teachings that Christ gave to the people. Also, there are several years from the time of his teens when he was supposed to be at a school of some type—but it never directly says where. Could he have been under the teaching of a greater knowledge not of this Earth?

Likewise, in mentioning "God," many pagans had "gods" that to them were/are very real. The Creator of man and the doubtless high intelligence that masters all is very real and evident to all who can recognize the many influences and miracles that happen everyday. I have seen these miracles, I have had them happen to me and have recognized them as such. Thus, *I know there is a Master creator*, not a mere god. But who can truly say that He is not from space? The Satan that is spoken about, even though being very real and also evident in our lives, is meant to be as the other

side of thinking. Knowledge is likened to a strange woman whose head reached to the heavens but whose feet go down to the bottomless depths. Use knowledge right and you will reach the greatest heights, but use it wrong and you will go down to the lowest ranks. So to D. Bell I wish to say, regardless of your creed or religion, you never know for sure and you may learn things you never knew before.

So, with some of these facts that exist in ancient masterpieces, we must come to the conclusion that somewhere there is most definitely a master intelligence. And at present, the UFO archenaut topics are very possible explanations. Whether they come from space or time itself, we can only watch and wait, and hope that perhaps somehow they will see fit to convey a little of that knowledge to us.

Yours sincerely,

Ernest Soule

Ithaca, New York

Dear Gentlepeople:

I have just finished reading the letter by Dana Bell in the March issue and thought I would write at once.

I am a senior in high school, being a member of the National Honor Society and having been awarded a New York State Regents Scholarship as well as an N.E.D.T. award earlier, when I was in 10th grade. My father was an agnostic, and my mother a spiritualist. I was into all forms of the occult nearly since I can remember.

When I was in 9th grade, my mother died. She had always forbidden any involvement with Biblical religion, of course. After the grief passed I became curious about a small Assembly of God Church near my home and attended a prayer meeting. I was saved in that meeting.

Two years ago I was filled with the Holy Spirit. I do not believe I was beamed by a space vessel at that time. About six months ago, a lady of my acquaintance who had been suffering for years from arthritis went with me to a Bradt Gillespie miracle service. She was healed at that meeting and has not had to use any medicine or other paraphernalia since. I do not believe that a little man waved his wand from a UFO and made her well. I think God did.

I hope you will print my letter as you did the lady's, and please print my whole address. I welcome anyone's correspondence. I'm a Holy Roller and I know it and am proud of it, much

prouder than I was when I believed in the occult (including the space-born gods). So, anyone who is *not* afraid of writing to a Pentacostal and who is also open minded, please write to:

Reynolds C. Jones

RFD #2

Petersburg, New York 12138

Dear Editor:

Hardly a source of confirmation for a fifteen year old esoteric theory, yet it's right there in the staid financial daily, **The Wall Street Journal**.

Brinsley LePoer Trench in **The Sky People** (Award Books, 1960) states: "So in truth, the flood of the first Noah took place on Mars. The garden was located in the Northern Hemisphere not far from the polar regions. The polar cap melted quickly instead of slowly. The waters rushed down into the conduits and drowned all the original Adam II people there."

And the **WSJ** (January 14, 1977) reports: "Though the planet (Mars) now appears arid, rivers once coursed across its surface and traces of ancient floods remain." Again the **WSJ**, quoting Thomas Young, the Viking missions' director: "Mars is much more complex than we had naively envisioned."

I don't know how to reach Mr. Trench. I'd like someone reading this who could reach him to so inform. Others who would like to know: Mary & Agnes Kouroussidis, London; Gillian Boyd, London; and Rosemary Decker, Vista, California. Their untiring research into Genesis becomes now more fact than theory.

Russ Reardon

Isle of Palms, South Carolina

Sirs:

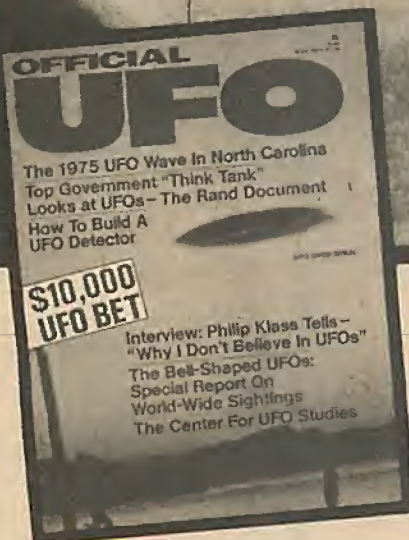
I have been in touch with the space brothers for several years. They are souls on a higher plane of spiritual evolution, and consider the people of Earth their younger brothers and sisters. They have much love for us and wish to give us information as to when and where geological changes will take place in the Earth, and also are messengers of the Most High, seeking to uplift mankind to its true place in God's Universe. They are not angels; however, they do work with the angels and arch-angels. They communicate with me and many other psychically sensitive people through telepathy in a waking state, and during meditation. I have been astrally teleported into space craft

(Continued on page 52)

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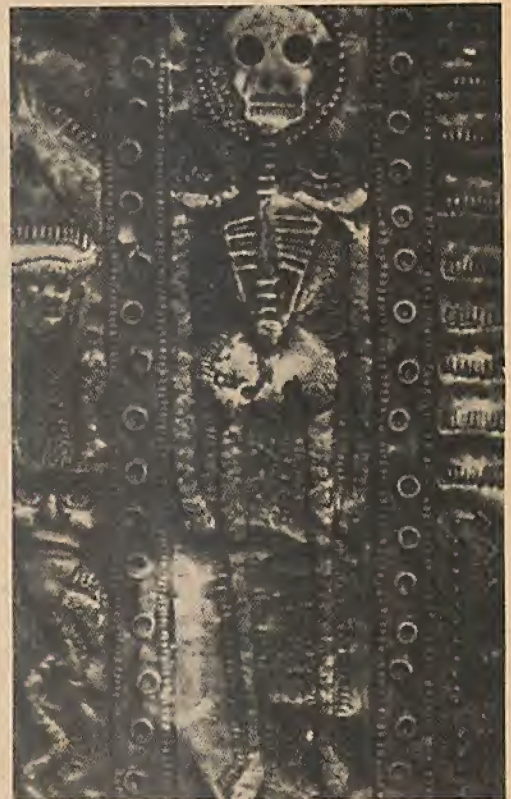
THE WAR OF THE SPACE GODS

A noted archaeologist examines the intriguing possibility that two races of extraterrestrials battled for possession of Earth nearly 1500 years ago!

By Dennis Barker

■ As the sky gods descended into ancient Mexico, they started a chain of events which lasted thousands of years. Everywhere that we turn, we see remnants of their coming: references that take the form of carved stone idols, painted pottery or murals. The comings and goings of the sky gods were also recorded in deerskin books called codices. Here, for all time, events that took place a thousand years ago can be read and interpreted. In all of the codices, there are countless depictions of deities or gods coming down from the heavens. In this article, we will deal with one of those references concerning the coming of the sky gods—the war of the heavens.

Before dealing with this aspect of history in ancient Mexico, it would be relevant to find out exactly what the codices are and how they reflect human cultural history. The best way to define the codices is to say that they are pre-Columbian picture books which tell a story. The codices might be called "the books of the New World." They are actually painted manuscripts quite similar to the Medieval "illuminated manuscripts" of the Old World. There were basically three types of codices: Mixtec, Aztec and Mayan. There were



Gold plaque (top) states in a binary code that the ancient visitors came from 42 systems away from earth, but plaque (bottom) states that these ancient visitors came from a solar system only 38 systems from earth. This is proof that there were at least two extraterrestrial cultures involved in the war for the planet Earth.



Close up of one of the sky god warriors shows that they wore complicated instruments or weapons, and were heavily clothed in spacesuit-looking attire.



Map of ancient Mesoamerica shows area under Mixtec domination.

These stone statues are found at the Temple of Warriors in Tula and represent the sky god warriors.



other areas within Mesoamerica (Mexico and Central America) which produced codices, but never in the abundance that the Mixtec and Aztec peoples did.

In this article, we will deal with the Mixtec codices only. This particular body of writing was produced in the states of Puebla and Oaxaca in Mexico from A.D.692 until the 17th century. It would be relevant to give a short history of the Mixtec people and put them into the proper time perspective. This will give us a better understanding of their written legacy and of the numerous comings of the "gods."

The Mixtec people originated in either southern Puebla or northern Oaxaca. Legends tell us of a mythical place in the sky, shown as a life-tree in the codices, where the Mixtecs were born. They called themselves the "Cloud People," or "people who came from the clouds (sky)." The Zapotec, the earlier cultural group which built Monte Alban, also called themselves the "Cloud People." On the grounds of linguistics, both the Mixtec and Zapotec had the same origins. Were these origins of an extraterrestrial nature? No one knows how far back their cultural tradition goes, but it could have come from the stars. Archaeologists are certain that by A.D.650 the Mixtec were living in the Mixteca (southern Puebla, western Cuernavaca and parts of Oaxaca).

For reasons unknown at present, they moved southward after A.D.700 and set up their capital at Tilantongo. This city became the Mixtec stronghold until they moved their seat of government to Mitla. It seems reasonable that the reason behind Mixtec expansion was the breakdown of the Classical World in Mesoamerica. Archaeologists have postulated that the reasons for the fall of classical civilization were: trade, disease, militarism or famine—although there could have been an extraterrestrial reason. Eventually, the Mixtecs moved into the Valley of Oaxaca and set up their capital at Mitla and Yagul. Some archaeologists believe that the Mixtecs were the cause for the collapse of Zapotec culture and the fall of Monte Alban.

Artistically, their art style has been called "Mixteca-Puebla" and is characterized by objects produced in gold. Mixtec domination lasted until the conquest of Mexico by Cortez. They proved to be a greater foe, which could not be beaten by the Spaniards, than the Aztecs. (Continued on page 64)

"Uniped," The Alien Scandinavian



Could this have been the kind of "strange man" seen in the forests near Vineland? Visions of this kind so frightened the brave Vikings that they stopped exploring the new world.



A uniped type creature, discovered by Eric von Daniken, in the caves of Ecuador. Could this ancient god of the South American Indians be the same as the frightening alien sighted by the Vikings?

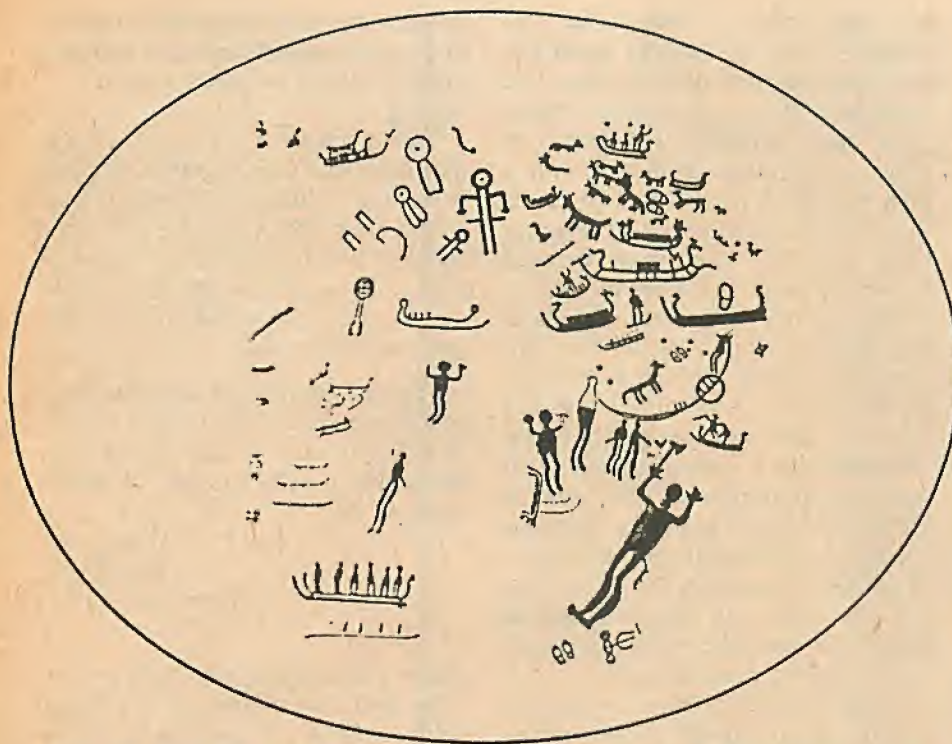
The courageous Vikings once met an Ancient Astronaut, and they were so frightened that they ceased to explore the New World. Who was this Uniped creature which appeared and disappeared without explanation?

By David Corson

■ Throughout the centuries, certain nations have depended to a great extent on seafaring occupations, fishing, trading and piracy to increase their wealth or earn their living. Of these, the Scandinavian Norsemen were the greatest and were definitely the most seasoned travelers of any people prior to modern times. They were known and feared as far east as Russia, as far west as Canada and as south as Spain, Byzantium and Africa. Unlike other seafaring nations, such as Phoenicia, the Norsemen truly ruled the seas and thus made no efforts to keep their routes or their adventures secret. Indeed, they became very fond of bragging of their exploits, and many of their greatest exploits were preserved in saga form, eventually to be recorded and saved to this day. It would be very surprising, therefore, if a people, as widely traveled as the 10th century Norsemen, had not made contact with ancient astronauts.

Examination of their historical sagas reveals that they did indeed have at least the occasional meeting with strange human-like species which, to them anyway, seemed alien and were to be avoided. (It should be noted that the ancient Norse had two basic types of sagas: some were mythical or fictional, based often on an actual event or person, while others, considered to be historical sagas, were true descriptions of events of their early history in which all people, places and events referred to actually existed. This article is concerned only with latter sagas.)

Although contacts with this being, whatever it was, were infrequent, the species must have been encountered often enough to be fairly well known since it was given a specific name which, translated into English, means uniped, or onefooter. This name, when encountered, refers to a specific type of animal, of which little was known except that they were man like but not men, strange, though definitely real creatures. They seemed to be associated with Africa (a land with many ancient astronaut type sightings), and when one was spotted in Vineland (Newfoundland, today), it became one of the primary causes for



These are rock carvings from Bohuslan, Sweden and are considered to have been made long before the Viking era. Notice the wierd circle-headed figures in the upper left. It is not known what they are supposed to represent, certainly not people which are clearly shown by dark figures with human parts and proportions. Whatever they are, all the people and ships seem to be fleeing from them.

posed to represent, certainly not people which are clearly shown by dark figures with human parts and proportions. Whatever they are, all the people and ships seem to be fleeing from them.

the Norse belief that Vineland was an extension of Africa.

It should be pointed out that these are not mythological beasts, they are not included in Norse myths or religions. Texts on Norse mythology don't even mention them. Whatever they were, earthling or alien, they were definitely real beings.

An excellent account of one such contact occurs in Eric the Red's saga, an old historical Norse saga, dealing with the discovery and exploration of North America, and the settlement of Greenland by Eric the Red. The incident occurred while Thorvald Ericsson (one of the sons of Eric the Red) and a man named Thorfinn Karlsefni, a Norse sea trader of some distinction, along with their crews, were on an expedition in the New World to look for a lost friend. At one point, while sailing past a clearing in what is now White Bay in Newfoundland, they noticed some strange thing that seemed to be glowing. (The saga definitely points out that it glowed or shone.) As they stared at it, it moved, and they noticed it was a uniped. It came hopping down to the shore and watched them. The Norsemen decided to chase it, but when they landed and ran after it, it easily outpaced them and escaped. The explorers seemed quite excited over this event and even

composed a poem commemorating the event, which is retained in the saga, along with a description of the incident. According to this particular saga, the uniped shot an arrow which killed Thorvald Ericsson. It is generally conceded that after being spotted and chased the uniped ran away.

Several interesting features can be noticed from this account. First, the fact that the creature was *immediately* identified as a uniped. They also assume, since they do not bother to describe it, that the listener of the saga should understand what the uniped is. Perhaps, therefore, contacts with this creature were not exceptionally rare. The creature was man like but not a man, humanoid but not human. It walked funny, in sort of a bounding or hopping motion which, although it looked peculiar, was definitely an efficient enough way to escape from the pursuing Norsemen. Finally, the uniped definitely seemed to glow or give off light.

It does not take too much to stretch one's imagination and associate this uniped with some kind of alien in a bright spacesuit, or perhaps with some kind of robot. In fact, it's easier to relate this creature to some kind of space voyager than to any known earth organism. A people as widely traveled as the Norsemen, who came into

contact with many races from all over the world, should certainly have been able to recognize a human when they saw one.

The saga states that they sailed a little further and thought they could see Unipedland, at which point they turned back, not wanting to risk the lives of their men. It is interesting to note, after this incident, that that area of the world became known as Unipedland and was avoided. Also, that was the last expedition ever sent out by the Norsemen in the hopes of colonizing Vineland.

This incident can be found in any version of Eric the Red's Saga, although a particularly good account of it can be found in an excellent and easily readable book, *Westviking*, by Farley Mowat. It is a fine account of the dealings of the Norsemen in North America. Unipeds are a subject which most books and authorities on Norse sagas and history tend to ignore, probably because nobody has explained what they are. However, this isn't the first time an aspect of the ancient astronaut theory has been shrugged off.

Getting away from unipeds, but sticking with the Norse, it is interesting to notice how they relate to the famous "Flying God" theme, found throughout history so often. Before adopting Christianity, the pagan Scandinavians were a people who worshipped many deities, gods of the sea, the land and the sky. In the times before they became a powerful seafaring nation, none of their gods had any real prominence, although Odin, the God of War, was known. After the Norse became reknowned travelers, Thor, the sky god, became the most important deity to whom everyone pledged his faith. Thor was the controller of thunder and lightning and was famous for his immense power. Although he lived in the sky, he himself couldn't fly but traveled about in a sky vehicle, usually a chariot. This symbol, the hammer, became a very common Norse insignia and is found engraved on jewelry, gravestones and anything throughout the Norse dominions. It seems strange that a people so deeply involved with the seas should choose a god of the sky, rather than of the oceans, to dedicate themselves so wholeheartedly to. Perhaps they had a good reason for their belief, one better than we give them credit for. It would seem that some form of extra-terrestrials had made a dramatic impression on the early Norse people. ●

(Continued from page 46)

several times during the wee morning hours. Spacecraft are seen frequently around my home, and I honestly do communicate with our space brothers.

Much of the information we receive if acted upon would change much of the governmental system here on Earth, and due to greed and power-madness on the part of many influential officials almost all of the information received via spacecraft is labeled "Top Secret." It is kept from the public "for our own good." But the dawning of a beautiful new age is upon us. It is man's destiny to uplift himself.

Your Sister in Light and Love,
Linda McWilliams
Carbondale, Mississippi

Dear Editor:

I am writing this letter in reference to the article "The Blood of The Gods" by Mabel Royce. I feel that her article and the research the Venus Venous Corporation is doing are on

the right track. Many other researchers into the ancient astronaut mysteries and evolutionists have had suspicions about the negative blood types being originally the results of space colonization. Someone with a high biological science had to create the different sub-species of man as there were too many years between the extinction of the different types.

Not only this factor, but what about the different forms of life on this planet that could not have evolved. In no way could an advanced complex form of dinosaur suddenly evolve overnight into a mammal or the other sudden appearances of life forms be credited to natural evolution. Someone created or imported them. The science of radionics or psionics has proven that new life forms can easily be created including a man-like creature resembling the earliest forms of man.

I feel that Mabel Royce is making a major breakthrough in the ancient astronaut mystery along with Bonnie Royce and their fellow researchers. This

article is an understatement compared to the actual significance and dramatic historic effects of what they are revealing.

Today, there is the strong possibility that mass soul transmigration of aliens from another time era is arriving here on this earth taking over negative blood types or entering newborn babies of this blood type to physically bring a new age to this planet that we lost ages ago, the Golden Age.

I for one will certainly join this group and research into this subject further as I feel it may be one of the most important possibilities of the aliens amongst us.

Yours truly,
Ivan Boyes,
Toronto, Canada

Editor's Note: For those of you who are interested, the address of the Venus Venous Corp. is: P.O. Box 6, San Lorenzo, California 94580. Ask for their free questionnaire.

ASTRO MOVIE REVIEW:

(Continued from page 12)

mind-boggling views publicly for the first time are Jesco von Puttkamer, Senior Staff Scientist for the Advanced Space Flight Program, and Dr. John Billingham, who is in charge of the NASA program to monitor possible messages from outer space.

There is a large part of the film devoted to modern day UFO sightings, in which actual UFO witnesses are interviewed. Also, UFOs filmed by NASA

spacecraft from 1969 until today were released and are shown for the first time in this motion picture. The photographs were taken en route to the moon and from other space probes and clearly show unidentified flying objects in motion around our NASA flights!

ANCIENT ASTRONAUTS editor Dennis William Hauck is interviewed on several occasions in this movie, and presents a scientific perspective to many of the pieces of evidence uncovered by William Shatner and his film crew.

Moreover, Mr. Hauck presents his comments and analysis of the nearly 85,000 catalogued, modern day UFO encounters that are now stored in the computer banks of the UFO organizations. This film is a great opportunity for the readers of **ANCIENT ASTRONAUTS** to meet their editor, while at the same time being privy to some of the most complete and authenticated data about UFOs, both past, present and future. Don't miss it!

ASTRO NOTES

(Continued from page 15)

Berkshire Museum, in Pittsburgh, Mass., where they can still be seen today.

But what did our Parthians use that 1.5 volts for, 2000 years ago? Koenig, Ley and Gray believed that ancient artificers electroplated gold onto baser metals, such as copper. Unfortunately, for that idea, no electroplated gold from that era has been found. Clearly, another idea is called for.

Al Lopez, a New York electrical engineer, envisioned a primitive electric semaphore with tiny gold foil leaves made to flap open and closed by electricity transmitted from a series of "Baghdad Batteries." It could be, said Lopez, that Parthian magicians or priests could have used such "electric

semaphores" to communicate between temples. The absence of telegraph wires is not argument against such an idea. In the first place, the wires would be unlikely to survive the passing of the Parthian era since human scavengers would find many uses for finely-drawn copper wire; secondly, any wire that did survive would certainly not be recognized as "telegraph wires" by conventionally taught archaeologists!

One may argue against Lopez' ingenious theory, but the batteries themselves DID exist and, as Willard Gray proved, they worked!

But who invented the battery? Was there a "Franklin," a "Galvani," or a "Volta" among those ancient Parthians? Did some genius, whose name is forever lost in the mists of antiquity, devise the battery? Or is this 2000 year old device simply a crude copy of

an earlier, more sophisticated bit of electrical apparatus? Did it come from fabled Lost Atlantis...or was it left behind by some careless ancient astronaut?

We will never know—too much time has already gone by, but I will always wonder what today's civilization might be like if the development of electricity had begun, not 200 years ago, but 2000 years ago. Perhaps by now we would be space explorers...perhaps we would be someone else's ancient astronauts!

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Neighbor.**

THE GREAT MARTIAN CIVILIZATION

(Continued from page 19)

now, but the climate changed and most of the planet became a desert. In order to keep their civilization intact, the Martians had to build large canals which brought water from the polar regions to the other areas of the planet. NASA scientists today agree with Dr. Lowell's theory that the planet was once wetter than at the present time, but they disagree with his observations of the planet. At any rate, it would have required a tremendous technology to build canals thousands of miles long with the ability to pump millions of tons of water through them each year.

Here is a description of the canal system which Dr. Lowell wrote for the 1911 edition of the Encyclopedia Britannica:

"Owing to inadequate atmospheric advantages generally, much misapprehension exists as to the definiteness with which the surface of Mars is seen under good conditions. In steady air the canals are perfectly distinct lines, not unlike the Fraunhofer ones of the Spectrum, pencil lines or gossamer filaments according to size. All the observers at Flagstaff concur in this. The photographs of them taken there also confirm it up to the limit of their ability. Careful experiments by the same observers on artificial lines show that if the canals had breaks amounting to 16 miles across, such breaks would be visible. None are; while the lines themselves are thousands of miles long and perfectly straight. Between expert observers representing the planet at the same epoch the accordance is striking; differences in drawings are differences of time and are due to seasonal and secular changes in the planet itself. These seasonal changes have been carefully followed at Flagstaff, and the law governing them detected. They are found to depend upon the melting of the polar caps. After the melting is under way the canals next to the cap proceed to darken, and the darkening thence progresses regularly down the latitudes. Twice this happens every Martian year, first from one cap and then six Martian months later from the other. The action reminds one of the quickening of the Nile valley after the melting of the snows in Abyssinia; only with planet wide rhythm. Some of

(Please turn page)

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the canals are paired. The phenomenon is peculiar to certain canals, for only about one-tenth of the whole number, 56 out of 585, ever show double and these do so regularly. Each double has its special width; this width between the pair being 400 miles in some cases, only 75 in others. Careful plotting has disclosed the fact that the doubles cluster round the planet's equator, rarely pass 40 degrees Lat., and never occur at the poles, though the planet's axial tilt reveals all its latitudes to us in turn. They are thus features of those latitudes where the surface is greatest compared with the area of the polar cap, which is suggestive. At the junctions of the canals are small, dark round spots, which also wax and wane with the seasons."

The canals on Mars were first observed by astronomers in 1877. Professor Lowell was the first astronomer to accurately plot and photograph them. Although he was accused of suffering from illusions at the time, he was able to convince the editors of *Scientific American* (August 5, 1905) that the canals existed:

"The astronomical importance of the feat of photographing the canals can hardly be overestimated. A hot controversy may now be considered definitely settled—a controversy in which most of the eminent astronomers of the world have taken part, either in absolutely denying the existence of Martian canals, or in advocating not only their existence, but also in regarding them as evidences of life on a neighboring world."

In the July 13, 1907 edition of this scientific magazine, the editors attacked the theory, which is still accepted today, that the canals were illusions: "Professor Lowell devotes an entire chapter (of his book) to the photographing of the canals, a feat for which the photographer deserves all praise, inasmuch as it disposes forever of any theory based upon the supposition that the canals are optical illusions induced by eye-strain or the like."

Nature, the world famous British scientific publication, also accepted his observations about the Martian canals. In the November 10, 1910 issue, the British astronomer James H. Worthington confirmed the existence of these canals through his own observations.

In 1915 Professor Lowell was able to convince Dr. William Pickering of the

Harvard Observatory, one of the greatest astronomers of that period, that a Martian civilization existed. In the September 18, 1915 issue of *Scientific American*, Dr. Pickering wrote an article stating that the Martians demonstrated a tremendous technology by building and operating the canal system. He estimated that it required 2.5 billion horse-power or 4000 times the energy generated by Niagara Falls to pump the water from the poles to the other parts of the planet.

In 1916 the first serious attempt to discredit Dr. Lowell started when the British Astronomical Association accused him of suffering from illusions when he saw the canals through a telescope. *Scientific American* attacked the British in the February 12, 1916 edition because the photographs of the canals proved they were not illusions.

From 1916 until the early 1960s the scientific establishment was divided over the existence of the canals. While many astronomers claimed they were optical illusions, others still maintained that they actually existed. An article which appeared in the July 31, 1954 edition of *Science News Letter* described a more recent sighting: "The Martian Canals look like 'continuous streaks' on the red planet's surface, Dr. H. Percy Wilkins, fellow of the Royal Astronomical Society and world authority on the moon, told *Science Service*. 'With that instrument' (60 inch reflector), he said, 'I saw the so-called canals distinctly.' *National Geographic Magazine* published an article written by E.C. Slipher of the Lowell Observatory in its September 1955 edition. Dr. Slipher said he photographed the Thoth Canal, which was first observed by Dr. Lowell in 1907 but not successfully photographed until 1954. *Sky and Telescope*, the official magazine of the Harvard Observatory, was so sure that the canals existed that it published an article in November 1953 telling astronomers how to photograph them successfully. The professors at Harvard agreed with Lowell's description of the canals:

"To be photographed, the canals of course must be present, and this depends on the martian season. From what we know now, the canal system depends most closely on the seasons of the southern hemisphere, but to what degree it is connected with the northern seasons we are still in doubt. Very few canals are visible during the south

Martian late summer, autumn and winter. They first appear satisfactorily about Martian April 1 (northern style season) and by the middle of June little is left of them."

Although thousands of photographs have been taken of the canal system, six U.S. Martian space missions did not record any trace of this system. Dr. Carl Sagan, the famous Cornell astronomer who has attacked anybody who has seen UFOs or who believes in Eric von Daniken's ancient astronauts, is one of the scientists in charge of the Viking program. In an article entitled "The Canals of Mars: An Assessment After Mariner 9," which was published in his scientific journal *Icarus* (Vol. 25, 1975, p. 602), Dr. Sagan accused Dr. Lowell and the other astronomers who have seen or photographed the canals of suffering from hallucinations:

"The vast majority of the canals appear to be largely self-generated by the visual observers of the canal school, and stand as monuments to the imprecision of the human eye-brain-hand system under difficult observing conditions."

Since Dr. Sagan is not a psychiatrist, he has no right to make such slanderous charges against his fellow astronomers. Of course he had trouble in his article explaining why the members of "the canal school" did not see canals on the other planets. By denying the existence of the canals, Dr. Sagan is the one who is presenting illusions to the American public.

For years there have been rumors that NASA has suppressed photographs from its space missions. For example, only a few hundred photographs have been released to the public from the more than 8000 taken by Mariner 9. The fact that the Martian canal system did not appear in the "official" photographs shows that NASA, an agency which has direct links to the Pentagon, is conducting a form of censorship.

Another indication of this censorship program is that NASA is trying to hide the fact that a large part of Mars turns green every year. Dr. Lowell said that these extensive green areas, which change with the Martian seasons, definitely proved that vegetation exists on the planet. Since the canals feed water from the polar areas to these green areas, then this vegetation has to be artificially cultivated. The fact that Mars changed colors every year was accepted by the scientific establishment from 1659 until the

early 1960s. None of the Mariners or Vikings showed any green colors on that planet.

Astronomers started to take high quality color photographs of Mars in the 1950s and these showed the green regions in vivid detail. An article which appeared in the September 1955 edition of **National Geographic Magazine** entitled "New Light on The Changing Face of Mars" showed one of these color photographs. The article described how a new green area of over 200,000 square miles had suddenly appeared on the planet, the largest such area seen by astronomers in 125 years. This new area showed that the Martians were expanding their cultivated lands, which could mean that their population was increasing at an alarming rate.

In order to attack Professor Lowell's theory of a Martian civilization, some astronomers have claimed that these color changes were caused by chemical changes in the soil and not from vegetation. However, the November 2, 1957 edition of **Science News Letter** reported definite evidence that these green regions contained vegetation:

"Spectroscopic studies of Mars made in 1956 when the red planet was close to the earth, show there is matter on Mars absorbing the same wavelengths of radiant energy as some forms of plant life on earth. Dr. William M. Sinton, presently at Lowell Observatory, Flagstaff, Arizona, said this matter is '...organic and regenerative, that is, living and reproducing.'"

According to the May 30, 1964 edition of the same magazine, Dr. Carl Sagan was also convinced by this overwhelming evidence that Mars changed colors:

"As the polar cap shrinks during the Martian summer, water vapor is released into the atmosphere and carried toward the planet's equator.

"At this time, a wave of darkening moves across the dark areas, explained Dr. Carl Sagan of Harvard University and the Smithsonian Astrophysical Observatory, Cambridge, Mass.

"This wave of darkening might be the growth of Martian micro-organisms as they receive the vital water vapor, Dr. Sagan summarized as the views expressed by 35 scientists...at a meeting held in Cambridge, Mass. early this year."

It is interesting that Dr. Sagan agreed

with some of the observations of Dr. Lowell 12 years ago. Earlier in his career, even he believed that Mars changed colors and these colors were related to the growth of vegetation.

Besides the green areas on Mars, the color photographs of the planet also showed a blue atmosphere around the planet. Dr. E.C. Slipher's photographs in **National Geographic** showed part of this blue atmosphere. Again, our Martian space probes, including the Vikings, did not show a blue atmosphere, which would have indicated the presence of a large amount of oxygen. The Viking photographs of the Martian sky show pinkish-orange colors reflecting the colors of the soil. This is another example how the officials in NASA are trying to present illusions to the public.

Along with the blue sky, Dr. Lowell was able to get spectrometer readings of the Martian atmosphere which showed a tremendous amount of oxygen and water vapor. He published his findings in the April 30, 1908 issue of **Nature**. Immediately, other scientists claimed that his readings were wrong and the Martian atmosphere contained mostly carbon dioxide. NASA scientists tell us today that the Martian atmosphere consists of 95 percent carbon dioxide and less than .1 percent oxygen. These scientists received another big surprise when Viking I reported "...15 times more oxygen than could be accounted for either by the Martian atmosphere or by impurities in the predominantly carbon dioxide test atmosphere that supplemented the 'native' air. Twenty-four hours later, a second reading showed an additional 30 percent oxygen rise" (**Science News**, August 7, 1976). The scientists refused to accept that this oxygen was coming from the soil. If they admitted that a large amount of oxygen existed in the atmosphere, then these scientists would also have to admit that higher forms of life could also exist on the planet.

The final piece of evidence which shows that a civilization could exist on Mars is the amount of water found on the planet. We are told by the space agency that there is a very small amount of water in the atmosphere (only a few parts per million), but a large amount of water frozen on the polar caps. On the other hand, Dr. Lowell and the other early astronomers starting in 1869 found a large amount of water in the planet's atmosphere. He reported in the April 30, 1908 edition of **Nature** that the Martian atmosphere contained 1.75 times more water than the earth's

atmosphere. The scientific publications in 1908 and 1909 confirmed that his spectrometer readings were accurate: "...it is difficult to see how carbon dioxide is able to produce the intensification of the water-vapor bands in the spectrum of the planet's atmosphere" (**Nature**, March 12, 1908).

It is hard to believe that the polar caps of Mars, which contain millions of tons of water, do not release a tremendous amount of water into the atmosphere each year when they melt. NASA admitted on September 20, 1976 that the Viking orbiter has shown "...that the air over the region just south of the north pole cap is very moist by Martian standards. This may be from water evaporating as the cap melts and retreats" (**The New York Times**). If the water vapor from the ice caps is affecting the atmosphere above the poles, then this water vapor should also be found in the atmosphere above the other regions of the planet. This appears to be another attempt by the space agency to distort the truth about the Martian environment.

A review of the scientific literature since the turn of this century shows that this advanced Martian civilization not only existed, but it has been trying to make contact with the earth. The first documented attempt at such a communication was recorded in the May 8, 1909 edition of **Scientific American**: "...since the historic flashes from Mars were received some years ago... and which were promptly interpreted by Telsa and some exuberantly imaginative scientists as attempts by a hypothetical race of Martians to communicate with the earth..." Although this magazine tried to attack the idea that these flashes were a form of communication, many of the world's top astronomers, including William Pickering of Harvard, believed that these signals were attempts to communicate with us. Dr. Pickering and other astronomers wrote articles in the May 15, May 29 and June 5, 1909 editions of **Scientific American** proposing different methods of contacting the Martians.

These flashes were seen up to 1967 by astronomers all over the world, but they were interpreted in the 1960s as coming from volcanoes or reflections of the sun off the Martian atmosphere. It is interesting that scientists said in the April 10, 1954 issue of **Science News Letter** that the light of the first hydrogen bomb test could not be seen from Mars. If the light of a fusion

(Continued on next page)

explosion could not be seen over the million miles of space, then it is doubtful that nature could be causing these flashes. The Martians were probably using high intensity laser beams to communicate with the earth just as our scientists are bouncing laser beams off the surface of the moon. Perhaps these moon experiments are really designed to make contact with the Martians or other civilizations in space.

According to the February 14, 1920 edition of *Scientific American*, the Martians made a second attempt to communicate with the earth when Marconi, the inventor of the radio and one of the world's top electronic engineers at the time, reported receiving radio signals from Mars. On March 20, 1920 this magazine published an article entitled "What Shall We Say to Mars," which described how we should communicate to the Martians. The article showed television pictures which were going to be beamed to the planet. These images closely resembled the pictures sent to the other side of the galaxy several years ago from the giant radio telescope located in Puerto Rico.

The third report of Martians trying to communicate with us appeared in the January 1926 edition of the same magazine in a letter written by Dr. Pickering of Harvard entitled "Curious Geometric Figures Appearing Upon Mars." This famous astronomer said that he observed new geometrical figures on the Martian surface resembling crosses, circles and other figures which, he believed, were attempts by the Martians to make contact. He also said that the Martian civilization was over 10,000 years old, and we should make an attempt to contact them in a similar manner.

Although the scientists were making a number of experiments throughout the years to contact the Martians, the results of these attempts were never made public. The UFO problem, which began in the 1940s, could indicate that the scientists achieved some success in these experiments. Some or all of these unidentified vehicles could be coming from the red planet.

The main problem in this controversy is why NASA and the scientific establishment are trying to suppress the evidence of an advanced Martian civilization. The UFO nightmare could be part of the reason for their attitude. However, there is a more basic reason for their attempts to fool the public. A number of letters and articles which appeared in the scientific magazines from

1905 until the 1920s complained that the theory of Darwinian evolution was in danger with the reports of a Martian civilization. According to Darwinism, life began accidentally in the oceans millions of years ago and the only reason why humans exist on this planet is because of accidental mutations caused by the environment. It is statistically impossible that two civilizations could accidentally develop in the same solar system at approximately the same time. Although NASA scientists agree that there are millions of planets, out of billions in our galaxy, which have developed intelligent life, they could not apply the same evolutionary principles to two of the planets in our solar system.

If the scientists admitted that intelligent life existed on Mars, they would also have to agree that both the Earth and Mars had to be colonized by civilizations outside our solar system. Such an admission would seriously damage the present scientific and academic establishments because they are entirely based on Darwinian evolutionary concepts. The Ph.D. system, which is the basis of the university system, could become meaningless and thousands of professors and scientists

who hold high paying jobs would be in danger of losing their lucrative occupations.

Therefore, Dr. Carl Sagan has to accuse Dr. Lowell of suffering from delusions just as he publicly called Eric von Daniken a liar when it came to his theory of the ancient astronauts. If Dr. Lowell were alive today it is doubtful that Dr. Sagan would deny the reality of a Martian civilization. Because he was a scientist with such an incredible reputation for honesty and high professional standards, he never would allow NASA to present such lies to the public. Professor Lowell was concerned with the pursuit of pure science and not with obeying the laws of Charles Darwin or the directives of the U.S. Government. Since he is not around to maintain honesty and morality in the scientific establishment, the American public will have to pay a high price for this corruption. NASA is determined to spend billions of dollars in the future trying to make more fantastic discoveries on that planet. In the end it will be the American taxpayers who will have to pay the bill for these "new" discoveries which can be found in the back issues of scientific magazines located in any large public library! ●

PHOBOS: THE ANCIENT

(Continued from page 34)

origin since they had not been seen by other telescopes as powerful as Hall's telescope which ultimately did see them. Ziegel suggested that the objects had been put into orbit only a few months or years before Hall discovered them—and that therefore an advanced Martian civilization was still flourishing!

The Mariner and Viking probes to Mars have observed Phobos at close range and have provided unexpected new data about the object. One mystery was cleared up. More were presented in its place.

Despite the seemingly unarguable steps of Shklovskiy's logic, the Mariner 9 results in 1971 and 1972 have shown a disappointed world that Phobos looks exactly as a natural object should look. Shaped somewhat like a "diseased potato," and covered with billions of years' worth of meteorite craters, Phobos is in the words of one Mariner scientist "a very cleverly disguised spaceship."

But if Phobos is not a spaceship, it is a very dark object. Mariner showed

that the albedo (reflectivity) of Deimos and Phobos is very low, about as low as any other objects in the solar system. This darkness led astronomers to underestimate their size by several factors, leading them to postulate a false estimate for the natural effects which might have accounted for the secular acceleration.

Professional astronomers had always been both intrigued and skeptical of Shklovskiy's theory because it was a *negative* theory. Shklovskiy said that Phobos *must* be hollow because no *other* theory could possibly explain the secular acceleration. But as Mariner revealed, Earth's scientists had not been playing with a full deck. There were more facts about Phobos to learn, and there were some facts about Phobos which were plain wrong.

When the secular acceleration was recomputed by American and Soviet astronomers in the 1970s, it turned out to have been about half as great as Shklovskiy had assumed. And, based on the new figures for the size of Phobos and the true "geoid" (or gravity potential) of Mars, the calculations showed that the secular acceleration was entirely *within* natural limits.

Phobos was behaving like a natural satellite ought to behave after all.

But if you think the mystery of Phobos has been solved, guess again! The universe rarely gives up a good mystery and seems to delight in answering one enigma with an even bigger riddle. For when Viking cameras were turned on Phobos in 1976, they showed features on the surface which were entirely unsuspected and at first completely baffling. Phobos, it turned out, did not look the way astronomers expected a natural object should after all!


The gravity of Phobos is very weak, perhaps several orders of magnitude less than that of Earth. A hammer dropped from the hand of an astronaut on Phobos would take half a minute to reach the ground. A hammer thrown very hard by the same astronaut might fly away from Phobos and never impact again—it would have achieved escape velocity by muscle power alone!

With these facts in mind, astronomers expected that craters on Phobos would have been simple holes in the side of the moonlet. Pieces of Phobos blasted into space by these impacts would have flown away and never returned. On the moon, Mars and Mercury, the impact debris falls back to the ground, causing unique "secondary craters." The crater rims slump inwards because of planetary gravity. Long ray systems are created by material falling back. None of these features, of course, were expected on a world with gravity as weak as that of Phobos.

But they were there! Features like secondary craters, like central peaks, like ray systems were plainly visible in the photos. Even more enigmatic were parallel lines grooved into the surface of Phobos. The lines ran over hills and down into craters and up out again across the entire visible face. The furrows, deeper than the postulated rubble layer on the planetoid, must have been incised into solid rock. They ran parallel to the plane of the moonlet's orbit around Mars.

Faced with nature's way of proving their theories wrong, the space scientists went back and recomputed their figures. Lo and behold, they had overlooked one factor! When debris was smashed free from Phobos by a meteor impact, it escaped from Phobos but it usually remained in orbit around Mars, since the escape velocity from Mars from the orbit of Phobos was a hundred times

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higher than the escape velocity from Phobos alone. Hence the debris would circle Mars near Phobos for centuries but would ultimately collide with Phobos again, causing many of the unexpected secondary features.

But what about the grooves? And what about the puzzle of the origin of the satellites? To answer these questions scientists had to target the Viking 1 orbiter closer to Phobos, passing within 30 miles of its surface early in 1977. The photographs sent back by Viking, together with the amount of the deflection of its trajectory caused by the weak gravity of Phobos, allowed Mars experts to calculate the moonlet's density and surface material. The photos, which showed objects as small as a few feet in size, helped explain the mysterious streaks—and were of course destined to open up even deeper mysteries.

Late in February 1977, the Viking 1 Mars Orbiter was sent on a series of close flyby passes of the mysterious Mars moonlet. Earlier photos late in 1976 had revealed the existence of the strange "striations" on the surface of Phobos and then space geologists wanted a closer look.

The spacecraft sent back several hundred images of the satellite taken on half a dozen passes. During the same period, the small course changes induced by the weak gravity of Phobos were measured, allowing scientists to calculate the density—and thus, type of material—of the moonlet.

Both investigations uncovered even more surprising data than had been received before. The mass of Phobos was low, almost lower than either of the two prime theories of its composition (but not low enough to make it hollow, as Shklovskiy had ventured). The surface of Phobos was marked by more of the odd features which had teased scientists when the first glimpses of Phobos had been sent back months before.

According to preliminary estimates, Phobos has a density of about two grams per cubic centimeter, twice that of water. This is, according to one bemused scientist, about that same as that of a real potato (only jokingly had the same scientist originally remarked that Phobos looked like "a diseased potato")! But combined with the surface color and reflective properties, this reading suggests strongly that Phobos (and Deimos as well) are composed of a material called carbonaceous chondrite, a material which only can form in the asteroid belt, far from Mars.

Had Phobos been of basaltic (and

hence denser) composition, space geologists were prepared to assume that it was a leftover hunk of matter which had been formed near Mars at the beginning of the solar system five billion years ago. But since it now seems that it consists of carbonaceous chondrite (a material which consists of about 10 percent organic molecules of hydrogen, carbon, nitrogen and oxygen) the only viable theory calls for the two moonlets to have been captured by Mars eons ago. How they wound up in nearly circular, nearly equatorial orbits remains a puzzle.

An even greater puzzle was waiting on the surface of Phobos itself, where the strange striations were replaced by even stranger structures: furrows and channels whose origin has now baffled the scientists. Many of the features appear to be classical "secondary impact features," common on the moon and Mercury but thought to have been impossible on a world with almost no gravity to pull back the fragments from a primary collision crater. But there they are all over the photographs!

The channels themselves seem to have been plowed into the landscape, several hundred feet wide and thousands of feet long (they usually go out of the photo at both sides). They often have raised rims, seem to be temporarily interrupted by craters and show little regard for the slope of the terrain they are crossing. One scientist asked humorously, "So where is Paul Bunyon and his giant ox Babe? He must have done this plowing. Colleagues did not appreciate the joke.

All of Phobos appears to be covered with a debris layer (termed a "regolith") several hundred feet thick, with the consistency of a frozen marshmallow. No bare rock can be seen. Billions of years of impacts have been smashing the surface to rubble and throwing it about. Larger impacts even seem to have knocked chunks off the moon entirely.

This is one possible explanation. Impacts not large enough to disintegrate the moonlet may have fractured the core, opening cracks into which the regolith debris sifted. On the surface, only the linear slumping was visible, forming the channels which billions of years later were to baffle earthmen.

Alternately, the channels may actually have been gouged by fragments which slid across the surface following an impact. Sometimes these pieces can indeed be seen at the ends of the grooves—but not often.

Phobos may be the archetype of all of the asteroids, millions of which circle the sun between Mars and Jupiter. So the Viking Mars probes have provided as a bonus our first look at the processes which shape the smallest members of the solar system—and the look has revealed many surprises. Phobos undoubtedly has more in store for space explorers of the future.

Phobos, of course, is only one strange world in a strange and fascinating solar system. The more scientists learn the more they understand—but the more mysteries they find. Other satellites are enigmas: Amalthea of Jupiter, thought by some to have been an interstellar ark parked by alien travelers; Iapetus of Saturn, six times as bright on one hemisphere as on the other; Triton of Neptune, almost as big as a planet, traveling in an even and regular orbit except in the wrong direction; the outer moons of Jupiter, probably captured asteroids, flying back and forth in random and highly eccentric orbits; the Trojan planets, small worlds which follow Jupiter's orbit around the sun but which pace the giant world both ahead of it and behind it, natural demonstrations of a theorem of pure mathematics, and last but not least, Titan of Saturn, a Mars-sized world with an atmosphere like that which gave birth to life on Earth and a temperature far higher than it ought to be.

Do not mourn for the lost mysteries of Phobos! Do not lose hope for the unexpected and the unexplainable! As J.B.S. Haldane once joked, "The universe is not only stranger than we imagine, it is stranger than we *can* imagine." The moons of the solar system echo that aphorism and challenge us with new mysteries with every new discovery. Space exploration has become one of the most intellectually exciting exercises in human experience. ●

A new cross-country lecture service called the National Speakers and Psychics Registry (NSPR) has been formed. The bureau will provide moderately priced speakers on subjects from UFOs and Ancient Astronauts to parapsychology and psychic phenomena. Editor Dennis William Hauck is available through this service for lectures and slide presentations. Contact Irene Serra, NSPR, P.O. Box 1259, Morristown, New Jersey 07960.

STARSPeak: LANGUAGE

(Continued from page 37)

motely resembles an arbitrary system is found elsewhere in nature.

We can find examples of highly advanced communication systems among the lower animals. Bees, for example, "dance" in a highly structured way which tells other bees not only how far away a source of nectar is located, but also its direction. They even have ways to comment on the quality of the nectar. It is well known that dolphins and whales communicate by a sophisticated system of clicks and whistles which the scientific fraternity is still at a loss to understand, despite more than two decades of intense study. Wild primates, notably baboons and chimpanzees, have an elaborate system of gestures and vocalizations not unlike those used by humans when they talk or communicate through "body language." In fact, primatologists have recently succeeded in teaching a chimp to "talk," using a specially designed set of symbols.

Indeed, a great many characteristics of human language can be found in animal communication systems, but these systems are vastly inferior to human language. Experts have proposed sixteen design features of human language. The interesting thing about it is that most of these characteristics are found in animal languages, but any one species only possesses a few of them. The unique thing about humans is that they possess *all* of them, a feat unparalleled in the animal kingdom. Evolution has accounted for the various communication systems available to animals, but it is extremely unlikely that the random selective pressures which created them could have brought about the incredibly complex form of human communication unaided by some guiding force.

Recently scientists have succeeded in reconstructing the vocal apparatus of Neanderthal man by studying fossils with the aid of a computer. The results show that Neanderthal simply did not have the necessary physiological structure to produce what we know as human language. Only *Homo sapiens* does, who just suddenly appeared on the face of the earth some 40,000 years ago, as different from Neanderthal as Neanderthal was from *Australopithecus*.

Anthropologists and linguists have long claimed that evidence of tool-making is sufficient proof that earlier

hominids possessed language. But this is not necessarily the case. In still extant stone age cultures tool-making, one of the most important aspects of their existence, is *not* taught with words. Rather, the children learn by imitation, and not a word is spoken in the entire process.

The faulty conclusion that humans have been able to talk for hundreds of thousands of years is further based on the assumption that we need a language in order to think. The reasoning goes that if you need a language to think, and if you need to think in order to make tools, you therefore need a language to make tools. But the work of child psychologist Jean Piaget has shown that children develop the ability to think independent of and prior to their acquisition of language. It is true that we do most of our conscious thinking in terms of language, but the evidence is that language depends on the ability to think, not the other way around as was previously supposed.

Anthropologists further claim that humans developed their unique abilities as a good "survival strategy." Supposedly a system of vocal communication like language aided them in group hunting activities. Apparently they would shout instructions at one another while hunting, informing the other members of the group of the location of their prey. If you think that this is a good way to hunt, get a bunch of your friends and charge around the woods yelling at each other sometime. I guarantee you won't even *see* a wild animal, much less get close enough to kill one.

Wolves, on the other hand, are totally silent when they hunt, and they communicate with each other by varying the position of their tails. No one will argue that wolves are among nature's most efficient hunters. Theoretically they faced the same "selective pressures" as early humans, but they have learned that silence is the best way, at least when you're hunting.

The enormous sudden increase in the size of human brains and the associated rise in linguistic and cognitive abilities supposedly enabled early humans to learn from their mistakes and to improve their existence. But did it actually happen this way? Only recently has the quality of life on this planet significantly improved, despite the fact that humans have sported large brains for over 500,000 years. Would science have us believe that for

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hundreds of thousands of years people lived hardly better than brutes, and then suddenly they just up and started scribbling things down and living in cities? Are we to believe that civilization as we know it is the result of an interminable series of imperceptible biological changes, not represented in the fossil record, which suddenly all fell into place and enabled humans to start talking and building civilizations, seemingly all at once?

For this must have been the way it happened. The first hard evidence we have of human language coincides with that of the first civilizations, yet science refuses to take this evidence at face value. Theories that humans have had language for a long time simply do not conform to the available data. These theories postulate hypothetical data manufactured in order to make the lovely equations come out the right way. Certainly a stimulating mental exercise, but it is not science.

The human vocal tract is a super-efficient acoustic resonating chamber, capable of producing hundreds of distinctive sounds used in human speech. But it does so at the expense of respiratory efficiency. This is the reason we run out of breath more easily than animals, and this is why we have the dubious distinction of being able to choke on a bone caught in our windpipe. When a dog chokes, the foreign matter is lodged in his esophagus, not his trachea. The dog's are not connected, as they are in humans, who can choke on something caught in either place. This is hardly a favorable mutation to the hunting carnivore the fossil record tells us early man was. If the circumstances of our prehistory were actually the way traditional theories claim, then humans would have evolved in a very different way.

And in fact they did, up until about 40,000 years ago, an era marked by the emergence of *Homo sapiens*, whom some scholars claim should be renamed *Homo verbosus*, "talkative man." It is an era also marked by evidence of intense alien activity on earth. Studies of fossils from earlier periods show that earlier humans had massive jaws and thickly muscled tongues, better suited to cracking bones than to the subtle interplay of jaw and tongue that occurs when we speak. And this is only one of many language-specific biological features of humans for which there is no previous form in the fossil record.

It is extremely unlikely that the

drastic changes in humans that were the biological prerequisites could have come about in any other way than direct alien intervention in the process. Certainly no account which includes any notion of natural selection can explain the radical changes which suddenly occurred 40,000 years ago. The inescapable conclusion is ignored and scorned by the scientific establishment, but there is no other viable explanation.

It is commonly known that it is easier to talk to someone you know well than it is to a stranger. The communication that takes place between a mother and her child, or a husband and wife, often relies on other, much more subtle ways to convey a message. A single word or a smile can have more meaning to the people involved than an entire book.

Information Theory, which computer scientists use in their efforts to build a computer that can understand human speech, a task in which they have been singularly unsuccessful, tells us that human language is not really a very efficient way to pass information. In fact, estimates of redundancy in human speech run as high as 43 percent. This means that almost half of what people say is just repetitive noise which has no meaning whatsoever.

If our intimate communication, the most important form of communication between humans, can be seen to rely more heavily on body language and perhaps a form of telepathy than words, and if information can be more efficiently passed by other systems, then how can we say that language is a device for communication among humans? Reason is against it. The best explanation is that language is a device which is *not* designed for communication among humans. Rather, it is designed for use between humans and space people.

It has been convincingly argued elsewhere that many of our greatest scientific discoveries are the result of direct assistance to human scientists by aliens. Since all science is essentially an effort to translate the phenomenological world into words that can be acted upon and used to advance the species, the gift of speech must have been one of the very first that humans received from the star people.

In terms of its structural design, language is a kind of code, not unlike the card file system in a library. The individual cards, or words, are used only as a way to locate information in

the vast library of our minds. In the small hunting and gathering societies that early hominids lived in, it simply wasn't necessary to have elaborate, arbitrary systems like languages. For the knowledge that they possessed, a much simpler system would have been adequate. In small groups where all the members are well known to each other, logic tells us that some form of communication other than language was the rule.

It is clear now that evolution cannot explain human language. It is a badly designed tool for communication that is, however, ideally suited to reference and catalogue a large body of information. Such information did not exist until recently, and it is hard to imagine that the blind forces of evolution could have caused produced adaptations prior to this stimulus.

Ancient astronauts certainly possessed a large body of information, so they must have had a flexible and arbitrary system like language to reference it. It is not hard now to see where our language abilities come from and what they are for. For if you would give books to a man, you must first teach him to read. Extraterrestrial biologists gave humans their speech, not so we could talk among ourselves but so that *they* could talk to us and thus teach us.

But isn't it logical that a superintelligent race from the stars would communicate more efficiently than one can with human language? While human language is not optimally efficient, it is vastly superior to anything terrestrial evolution has managed to devise. It is probable that language use is quite efficient among the aliens, and that our problems are only natural considering that we are using an adapted form of a system designed for use by intelligences far greater than our own. It does not follow that what is best for people from space is best for people like us.

But this still doesn't explain why the diversities and complexities of language require specialists like linguists to sort them out. For if language were really a gift from ancient astronauts then everyone would speak the same language.

A clue to this puzzle is found in the Book of Genesis. Obviously there was something about the Tower of Babel which was threatening to ancient astronauts and caused them to "go among men and confound their language." The tower was a structure designed to "reach unto heaven."

This immediately reminds one of a giant radio antenna or beacon. Was the Tower of Babel some kind of device used by ancients to signal the heavens? Reason tells us no, otherwise the current proliferation of such devices on the planet would have brought more of a reaction from the occupants of UFOs which still circle the earth on their unknown missions. No, there must have been a greater threat than that for the star-men to have taken such drastic action. Only a spaceship which would have put humans on an equal footing with them would cause such retribution.

As interstellar travel emerges from the obscurity of science fiction and becomes an increasing possibility with our advanced technology, serious consideration must be given to possible consequences of uninformed meddling with the forces of the universe.

We'll never know for sure if it actually happened this way until the day the occupants of UFOs openly reveal themselves and instruct us in our history and our heritage. Till then we can only make guesses based on the strong evidence we already have. ●

SPACESHIP EDEN

(Continued from page 40)

"A theory with dozens of assumptions is not likely to stand the test of time," he explains.

"Another test for the acceptability of a theory is the number of major questions it answers—the more the better. My one major assumption permits us to answer many diverse questions, such as the source of wives for Seth and Cain, the long lives of Adam and his first nine descendants, the decreasing life span of his next ten descendants and the origin of the Messiah concept."

The scientist finds no contradiction between the Biblical account of Creation and at least one major scientific theory—the Big Bang—if the Spaceship Eden theory is accepted.

"According to the Big Bang theory of creation, currently the most popular, the universe was created by a sudden, tremendous explosion of incredibly powerful proportions which sent energy and matter hurtling through space," Ginsburgh said.

"After a time, energy and matter formed stars and planets. Planets cooled, developed oceans and dry land, and finally life. This entire process took billions of years.

"The Bible speaks of six days of Creation. It doesn't, however, give a length for the days. It's reasonably certain that the first three days, at least, did not represent earth days, because the earth was not formed until the third day, when the creation of the sun and moon established the length of our days.

"It appears as though the first three days applies to another world, or at least the view of one from another world. The Bible states that plant life appeared on the third day, but the

Bible says our sun was not created until the fourth day. Plants could not have survived on Earth without the sun. Therefore the appearance of plant life has to refer to a world where the sun was already in existence.

"Genesis says that on the first day, God created light—not the sun, but light. If the Big Bang theory is correct, such a fantastic explosion had to fill the entire universe with light. On the second day, the firmament, or waters, were separated. Again there is no Earth, so there could be no waters in the sense we understand.

"Firmament, or waters, may apply to the sea of energy or matter that filled space and its separation into suns and planets. On the third day, dry land appeared, with plant life. The planets have cooled enough to support life!

"If we assume the first three days covered approximately 15 billion years, the first three days of Creation, as related in Genesis, coincide perfectly with science's view of the evolution of the universe.

"The sequence of the development of life on Earth, as detailed in Genesis—life in the oceans, followed by fish and fowl, and finally by land animals and man—agrees with science again.

"Science's version of Creation and Genesis' version are so similar that they could be talking about the same set of events. This means that thousands of years ago, the historian who first recorded the Creation in Genesis knew as much about the details of Creation as modern science!"

This fact, along with certain supernatural attributes credited to Adam and his descendants by Genesis, Hebrew and early Christian legends, and oral commentary on the Bible, led him to the conclusion that Adam was not originally of this Earth.

"The more important of these were

the non-decaying bodies and extremely long lives of Adam and his descendants. These are not human attributes," he said.

"Adam and his kin also had some remarkable gadgets, such as the shamir—the tool that reportedly cut diamonds, and which Solomon used to build the Temple.

"The Midrashim (a collection of scholarly Jewish commentary on the Old Testament) refers to a God-made suit of clothes worn by Noah's grandson, Nimrod, which made the wearer invincible.

"The Sword of Methusaleh was used by Abraham when his small band of men vanquished the armies of the Five Kings," Ginsburgh added.

The weightiest evidence supporting his theory, however, is a portion from legends of the Bible, concerning the inhabitants of the Seven Earths.

"We are told that there are six other Earths; that Adam visited the first two Earths, and that he bypassed the next four on his way to our Earth. The word 'Earth' is used to describe all seven worlds visited by Adam.

"The section which describes the Seven Earths is particularly interesting: 'When Adam was cast out of Paradise, he first reached the lower of the Seven Earths. It is dark, without a ray of light, and utterly void.' If we apply this to our own solar system, the terms 'lowest Earth' and 'dark' tend to make us think of the farthest known planet from the sun, Pluto.

"'On the second Earth, light is reflected from its own sky...the ground bears neither wheat nor any of the other seven species.' The second farthest planet is Neptune. This planet is large enough to have an atmosphere and thus a sky, and is undoubtedly too cold for wheat to grow.

"'The third Earth receives some light from the sun...there is neither wheat nor any of the other seven species.' This implies the planets and Adam are getting closer to the sun. The next closest planet in our solar system is Uranus, which could get some light from the sun but, again, is too cold to grow wheat.

"'The fourth and fifth Earths also do not have wheat.' These correspond to Saturn and Jupiter. 'The sixth Earth lacks water.' This would be Mars and the recent Mars flights show that that planet has no surface water.

"'The seventh Earth is the Earth inhabited by men.' This is our planet,

(Continued on next page)

the third from the sun, but the seventh if one approaches from outer space.

"Is it mere coincidence that a legend thousands of years old speaks of seven Earths and that our planet is the seventh in the order? Remember that the ancients who wrote the legends did not have telescopes and could not have known about the three farthest planets, Uranus, Neptune and Jupiter," said Ginsburgh.

In fact, Neptune and Pluto were not known to science until 150 years ago, and Uranus, found in 1781, was the first planet discovered with the aid of a telescope.

But what was Adam doing in our solar system?

Ginsburgh says there could be any number of reasons. He and Eve could have been a colonizing party; they could have had another destination but were forced to detour when their ship developed trouble, or they could have been fugitives from their home world.

Remember the earlier statement concerning Adam's visits to the seven Earths? "When Adam was cast out of Paradise..." This could mean that Paradise was not on Earth but on Adam's home world—or perhaps the home world itself. In other words, he was probably a fugitive or an exile—perhaps even a criminal.

Working from references, Ginsburgh believes he has a location for "heaven" or Paradise.

"The Bible says God planted the Garden of Eden. Therefore, if Eden were a spaceship, God must have made it. And, if God made it, it had to come from where God is located.

"There are three references which link God with a group of several hundred stars called the Pleiades, or the Seven Sisters. These stars form a kind of question mark and are in the center of a small cloud of light. They are approximately 400 light years away from Earth. A light year is approximately 6 quadrillion miles.

"One reference in the legends concerns an Earth girl, Istehar, who was taught by an angel how to travel to heaven. Her fate on arriving there was to be placed among the stars of the Pleiades.

"A second reference is found at the time of the Great Flood: 'God removed one star from the Pleiades so the waters above could flood the Earth.'

"A third reference in Job (9:8 and 9) refers to God 'who made the Pleiades.' "

Although a distance like 2400 quadrillion miles boggles our minds, Adam could have made the trip in approxi-

mately 10 years with a spaceship capable of speeds near that of light (186,000 miles per second) and if we take into account the lapsed time theory, advanced by Einstein, which holds that if man travels at speeds close to that of light, relative time will slow tremendously.

According to the Bible, Eden contained a Tree of Knowledge and a Tree of Life. If Eden were indeed a spaceship, the Tree of Knowledge must have been a computer, and the Tree of Life a sophisticated medical device capable of not only sustaining health but immortality as well, Ginsburgh feels.

Although Adam and his immediate descendants lived for 900-plus years, they may have been capable of even longer life, or even immortality, if the Tree of Life were in working order.

A space traveler roaming the universe would require extremely long life spans, even immortality, and if Adam was indeed a space traveler he must have had the means to prolong his life for vast periods.

Perhaps a malfunction of the Tree of Life is what caused him to make a detour to Earth, in hopes of repairing it.

Ginsburgh believes one explanation of the Forbidden Fruit is that it was really the printout of a computer or something to do with a computer.

"Perhaps Adam tampered with an answer or printout, or in some way did something to cause a computer to malfunction," he said.

The source of mates for Adam's sons, Seth and Cain, is obvious, if Stone Age men were already on Earth when Spaceship Eden crashed, according to Ginsburgh.

Genesis says clearly that "the Sons of God found the Daughters of Man comely and took them for wives." In other words, the sons of Adam cross-bred with the local population.

Adam, and especially Eve, may also have found the Stone Age people attractive.

"Legend claims that Cain was the offspring of Eve and the Serpent," said Ginsburgh. "Genesis describes the Serpent as the closest to Man (Adam) of all the animals of the field and that he could walk upright on two legs.

"If this is taken to mean he was a male from the Stone Age people, he could have come aboard the spaceship and talked Eve into 'eating the apple.'

"Midrashim states that the bodies of Adam and his descendants, born of Eve, did not decay. Legends mention

the non-decay of the bodies of Adam, Seth and Abel, but makes no reference to Cain. Additional evidence that Cain was a cross-breed?

"Genesis has a curious statement concerning Seth: 'Adam begat a son in his own likeness, after his image.' No such statement is made about his first-born Cain."

Having eaten the apple, or having had sex with the Serpent, Eve may have convinced Adam to try one of the Stone Age women.

"Folklore says the legendary Lilith was Adam's first wife. Cross-breeding with Stone Age partners by Adam and Eve may have been the Original Sin, the consequence of which all men must share," Ginsburgh said.

There was also a great deal of interbreeding between members of Adam's immediate descendants, even though modern biology does not recommend inbreeding between close relatives.

But, having seen the consequences of cross-breeding with Stone Age people—decaying bodies, shorter life spans, perhaps decreased mental powers—Adam may have decided it was worth the risk to preserve the superiority of his race.

There is clear evidence, Ginsburgh says, that massive cross-breeding with the Stone Age people did eventually cause drastic physical deterioration, and perhaps mental deterioration as well.

"The life span of Adam's descendants begins a serious decline after the Great Flood, when Noah's descendants were forced to breed with Earth people, as the other descendants of Adam were destroyed by the waters.

"It is during this massive cross-breeding that the life span of Biblical men and women suddenly declines. In one generation, it drops to 600 years. In another, it's down to 450 years, then to 200 and finally, at Abraham, the 20th generation, 175 years.

"Midrashim relates that Adam's descendants did not show signs of age as they grew older. Abraham's generation was the first to show these signs—another indication of degeneration.

"Furthermore, death came suddenly to Adam's descendants up until the time of Isaac. Only after Isaac was mankind afflicted with lingering death."

Ginsburgh points to another mysterious reference in Genesis to enforce his assumption that Adam was a space-man. It may also offer an explanation

"The Book of Genesis records Adam's



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line only through the first born son. Although it records the generations from Noah to Abraham, remember that Noah had other descendants, too. For instance, he had three sons, 20 grandsons and at least 36 great grandsons.

"Some of these great grandsons are clearly listed as the fathers of various peoples (Chronicles:1)," Ginsburgh said.

Although there is evidence from

various sources that there were great floods in various parts of the world, supporting the Biblical story of the Flood, the devastation was not as complete as the Bible claims. Many of Adam's descendants may have survived if they went to other parts of the world.

"Genesis teaches that Cain left his parents and settled 'east of Eden.' This could have been Egypt, where a great civilization flourished at about the same time as the one in the Mesopo-

tamia, which I attribute to Adam and his descendants," said Ginsburgh.

Will the "messengers of God" someday take us to "heaven"—teach us to travel the depths of space and perhaps visit our home world? Ginsburgh doesn't think so.

"Genesis says the sins of the father (cross-breeding?) will be visited on the sons and that Adam shall earn his bread by the sweat of his brow. I take this to mean that we shall remain on this planet Earth." ●

MANKIND IS AN ANCIENT ASTRONAUT HYBRID

(Continued from page 45)

shoes, hats and sophisticated jewelry. A drawing in Russian Asia shows a spacecraft. A Cro-Magnon skull shows evidence of trepanning, or brain surgery. They were the first men to plan for the future (they made drawings of planned hunts). They weren't cave people but civilized explorers. It's no wonder that the Neanderthals became extinct.

The Neanderthals were destroyed culturally, as the Eskimos are endangered today. The climate changed and the less varied Classical Neanderthals died out or dwindled away. The Progressives probably further diluted the Cro-Magnon strain through interbreeding. In Dejebel Kfazez, Iraq, Cro-Magnon and Progressive skeletons have been found side by side. Before the Classics died out they became more primitive, beetle-browed and bulky. This contradicts the evolutionary theory, which states evolution cannot reverse itself.

If you think the Neanderthals died out completely, go to the Museum of Natural History in New York. The model of the Neanderthal man looks very much like Joe Namath.

Evolutionists cannot explain the presence of three interbreedable races in mankind today. Widely separated chimpanzee colonies cannot mate. How is it that time and distance didn't separate groups of early man? Some anthropologists claim that Peking man became the modern Mongoloid, Cro-Magnon became the Caucasoid, and Rhodesian man became the Negroid. These races were not then interbreedable. I believe that these races are hybrids of different interplanetary versions of ancient astronauts. How else can one explain the fact that Asian Indians and Arabs living near the equatorial belt have re-

tained Caucasian features but no Negroid features? Differences in climate didn't create the races. North American blacks haven't turned up any Caucasian features. Seven foot tall Watutsi can marry four foot Pygmies and still conceive.

All the above evidence points to the fact that evolution doesn't apply to man because of prehistoric intervention in the genetic pool. Neanderthals were first taught, then replaced. Cro-Magnon man interbred with the survivors. Man is an experiment, an intentional colony. Cro-Magnon man was probably created via genetic mutation, controlled breeding and selection, gene manipulation, radiation and possibly atomic surgery.

Why experiment with a planet's hominids? Can it be that the star-men need new species to revitalize their expanding civilization? This would help the planet's races as well. One hominid species is chosen and through artificial means inherits the planet as well as a membership in the galactic race.


This theory would explain man's present dilemma. In many psychological studies problems from diabetes to ulcers to cancer are blamed on an imbalance in the brain. The diencephalon, controller of man's instincts, cannot handle the overgrown cerebellum cortex, which modifies the instincts for the conscious mind. Could the huge cortex be a result of extraterrestrial meddling?

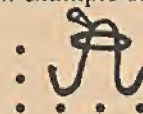
Another dilemma. Man cannot seem to handle his technology without harming himself. A glaring example of this future shock is the atomic bomb. Could this be due to an over-emphasized brain evolution? Can it be a test which the planet must pass to be enrolled in galactic membership? Speeded-up evolution may place us only centuries behind them technologically. Are they waiting for us? ●

THE WAR OF THE SPACE GODS

(Continued from page 49)

The legacy of their culture has been handed down to us in the form of the Mixtec codices. It is here that the priests/scribes set down for all time a written history of their political and cultural events. These manuscripts contain mythology, histories, genealogies, dress, customs and religious writings. In many cases, the codices are more symbolic, in nature, than not. The personages and places, which are shown, can be said to be representational and could even reflect phonetic meanings. Therefore, it might be said that the codices were written on three levels of consciousness: 1) iconographic, or a representation of images; 2) ideographic, or symbolic; and 3) symbols of phonetic value—toponymy. But, the most important aspect of the codices was its genealogical record covering ten centuries of cultural history.

Each codex begins with a year glyph, and these year glyphs separate events throughout the codices. A year glyph was made up of the combination of the letters A and O: . The date was then added by the use of the dot calendrical system, e.g. ● = one, ●● = two, ●●●●●● = six, etc. This is not to be confused with the Maya bar and dot system of recording numbers, in which the bar equals five. Further, the year would also bear a name (of a "god"). Therefore, an example of a year glyph would be:



● ● ● ● the year 6 flint knife

Day and year glyphs were very important to the Mixtecs, as well as all other Mesoamerican peoples, because men and women were named for the day on which they were born. In other words, a person born on the

day 8 deer would be called 8 deer. In many cases, a person would also acquire a surname and/or nickname which would be added to their glyphic title, e.g. 8 Deer Tiger's Claw. The codices would show a person's birth by pictographic representation giving their glyphic name, and sometimes there might have been a thin red line from a year glyph, which is believed to have been the umbilical cord.

The Mixtec calendar consisted of 20 days to the month and 18 months to the year. This yielded 360 days plus five especially unlucky days, and this made up the solar calendar. There were only four year bearers (deities who carried the year on their backs) which repeated themselves in 13 year cycles till 52 years had been completed. The 52 year cycle represented a century. The solar calendar worked in conjunction with the sacred calendar, which followed the cycle of Venus of 260 days. This calendar was made up of 20 days and 13 months. These calendars worked like two gears coming together, and a particular day would only repeat itself every 52 years.

Sex was differentiated in the codices by the use of headdresses for the men and braided hair with ribbons for the women. Surnames and nicknames would also help distinguish the sexes, e.g. "Stone Knife" for the men and "White Flower" for the women. The clothing worn by individuals is also believed to represent rank, class or sex.

Geographic locations were shown by the use of platforms and/or temple combinations. Each platform had a different design and grecca motif. It is believed that these platforms had phonetic meanings. For example, the town of Coixtlahuaca is translated as Yodzo Coo in Mixtec. Yodzo means both plain and feathers. It was represented in the codices by a serpent with a feathered mantle. Therefore, the place glyph would be translated as the "Plain of the Serpent." Unfortunately, archaeologists have deciphered very few of these place glyphs. This points up one of the big problems about the Mixtec codices. We can read them and speak about genealogies and personages throughout their history, but, in most cases, they have no provenience. Since we cannot decipher their place glyphs, did the sky gods help the Mixtec make their writing system obscure?

A common practice used by the Mixtecs and others were the use of "footprints" or "feet" in the codices.

These depictions show movement. Each time this symbol is found it reflects the goings and comings of personages from one place to another for marriage, war or to meet with their "sky gods".

The reading of the codex is different in each case. There are some similarities which will help ascertain how the manuscript is to be read. Some codices are read from top to bottom, while others are read from bottom to top. Depending on the codex, the pictographic characters are read either right to left or vice versa. This zigzag reading method is called boustrophedon. In many cases, two pages are read together, but the manuscript will dictate the reading. On each page of the manuscript, there are pictographic characters separated by a heavy red line. When the line breaks, the reader either goes up or down depending on the codex. The reading is continued on to the next line, which continues in this fashion, until the end of the codex. When there is a year change, there will be a line break and a new year glyph will precede the continuing text.

The Mixtec codices were produced on deer skins, which were smoke cured and applied with stucco. Many skins were put together to form a complete codex. In some instances, maguey cactus "paper" was used and treated for the painting of the codices. The Mixtec were not like the Maya, which produced most of their recorded history on stelae (carved solid stone). Although, there are three known Maya codices, in existence, that were painted on paper and deal with the cycles of Venus. The Maya writing systems are still much of an enigma. What untold secrets do they hold about the "gods?" Are the Mixtec codices and the Maya hieroglyphs, the legacy of the gods?

An example of the sky gods coming to the earth is found in the Codex Selden II 3135 (A.2). This particular codex begins in the year 2 Flint, day 5 Reed (A.D. 780) and continues until the year 1 Rabbit, day 1 Reed (A.D. 1546). At present, there is no provenience for the Selden II, suffice to say that most of the events occur at "The Place of Belching Mountain." The reading starts in the year 4 or 5 Reed, 2 House (A.D. 794). The Sun "1 Death" and Venus "1 Movement" came down from the sky and let fly a dart which opened the "Hill of Jade and Gold." The Lord 11 Water "Tlachtl-Smoke" was born

(Continued on next page)

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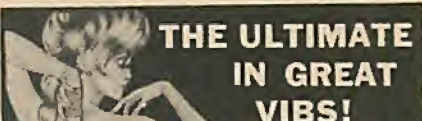
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from the opening 127 days later as can be seen by the thin red line or umbilical cord. Some time later, 11 Water goes to the "Hill of the Cave with the Human Head" to marry 7 Eagle "Head-Wall-Jade." From here, the codex continues onward in time until the Conquest.

But, what does this reading really mean? In the year A.D. 794, two sky gods came down to earth from the clouds. These two deities made 11 Water in 127 days at the "Hill of Jade and Gold." This was accomplished by either artificial insemination or android production. What purpose did these two extraterrestrials have for coming to earth? Were these two sky gods on a mining expedition for gold and jade? In any even, 11 Water (a Son of the Gods) went on to marry 7 Eagle, and by doing so the genes of the sky gods were passed on from generation to generation. How many times has this incident occurred throughout the world in the past? Is it still occurring today?

Now, let us turn our attention to the Codex Bodley 2858 and the Codex Nuttall in which both relate an event, which has been called by Mesoamerican archaeologists, The War of the Heavens. This incident occurred in the year 12 Flint, day 4 Movement (A.D. 868). A number of sky gods came down from the clouds in the form of "Stone Men" (individuals in space suits and helmets) and did battle with the Mixtecs at "Mountain That Opens, Checkered Peak." Many Mixtec warriors died at that battle including three princes: 4 House, 3 Monkey and 10 Eagle "Leon." Who were these sky gods, and why were they killing off the Mixtec? Were these the same extra terrestrials that had given the Mesoamericans culture, science, language, mathematics and the arts? Or, were these extraterrestrials from a different race of sky gods?

We can only speculate, but since they are represented as "Stone Men" and not regular sky gods, it does seem possible that they were from another race of extraterrestrials. The battle raged for a number of years at "Mountain that Opens, Checkered Peak" before it was finally over. When the Mixtec thought that they were finally defeated, a female warrior/priestess appeared on the scene. Her name was 9 Grass "Skull-Death" and she was from the "Place of the Skull." This woman, who was known for her psychic ability through-

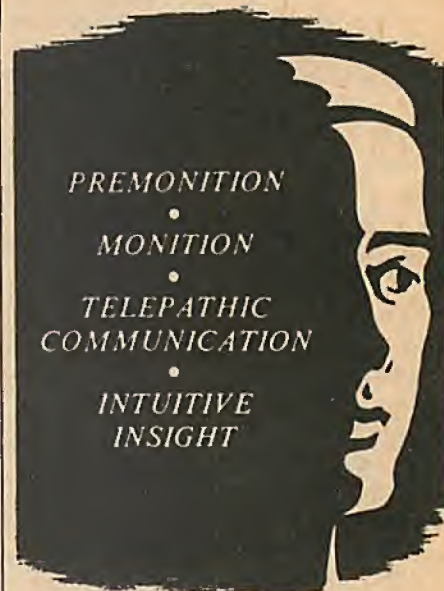
out the Mixteca-Puebla, was also called the "Lady of Skull and Excrement."

No one knows who she really was, and for that matter she could have been from a race of extraterrestrials herself. Was she just a strong and powerful woman, the Joan of Arc of Mexico—or someone not of this earth? We will never know. We do know that she rallied the Mixtecs and led them into defeating the "Stone Men." She sent them back to the stars and their own galaxy.

Archaeologists, on the other hand, have interpreted this incident as Toltec invaders coming down from Central Mexico to conquer the Mixtec. Many of these specialists believe that the "Stone Men" represent the "Atlantes" which stand guard on the "Temple of the Warriors" at Tula. Although, Van Daniken and others have expressed their belief that these "Atlantes" statues are really extraterrestrials. Each one of these "Atlantes" has a helmet, back-pack and armament.

Which interpretation is correct? At this point in time, it is difficult to say. But, more and more evidence is being uncovered each year to justify the presence of an extraterrestrial culture in the past. The "War of the Heavens" was an important part of Mixtec history, but it is only one chapter concerning the visitations of ancient astronauts to the earth in the past. Shortly, after the "War," the Mixtecs were unified by their great leader 8 Deer "Tiger's Claw." From the tenth century to the time of the Conquest, we can speak of a Mixtec empire. Was 8 Deer also a Son of the sky gods? We will never know, but the Mixtecs never forgot their heritage from the clouds. ●

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WHY LIMIT YOURSELF to five senses? There is a greater world of realization behind your outer self. Impressions of these extrasensory powers occasionally arise. The strange feeling of impending danger—an intuitive hunch—receiving another's unspoken thought—these indicate unused potentialities. They are natural phenomena. To understand, develop, and direct them can transform your whole personality. They provide greater insight and personal achievement.

FREE BOOK

The Rosicrucians, a worldwide cultural organization (not a religion) have the facts about your extrasensory powers. A free book *The Mastery of Life* tells how you may share this practical knowledge. Use coupon or write to Scribe I.U.F.

The ROSICRUCIANS
(AMORC)

San Jose, California 95114, U.S.A.

Scribe M.A.M.,
The ROSICRUCIANS (AMORC)
San Jose, California 95114, U.S.A.

Please send me a complimentary copy of the book "THE MASTERY OF LIFE."

Name _____

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DISCOVER THE ANCIENT MYSTERIES OF THE Pyramid Pendant

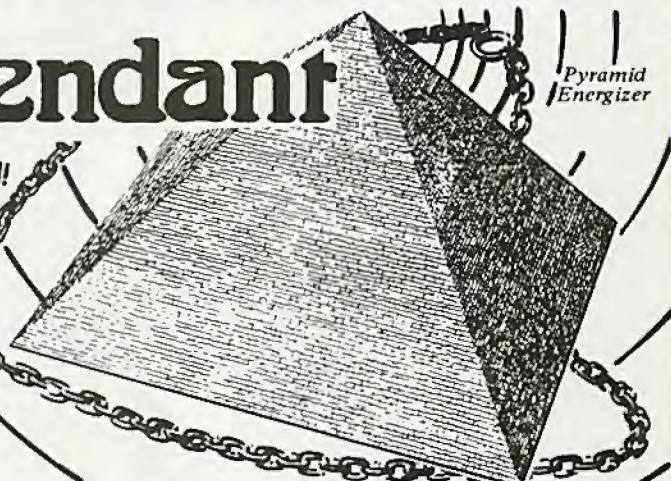
The Most Remarkable Piece of Jewelry Ever Created!



Bottom View
of Pyramid

Each Pendant
Individually
Registered

Pyramid
Pendant



**You can have the Secrets of the Universe
in the palm of your hand!**

This beautiful pyramid is built in the precise proportions of the Great Pyramid of Egypt. In "the most important re-discovery of our age", scientists are beginning to explore the wondrous living properties of the pyramid:

- Botanists have discovered that plants flourish as never before when placed beneath a pyramid.
- Doctors and dentists have found that pyramid energizers seem to promote rapid healing.
- NASA Scientists included a "pyramid" experiment on board an Apollo lunar expedition.

This skillfully crafted pendant may be the first amulet since ancient times to harness the strange and awesome powers of the pyramid. Hold this gleaming object in your hand once, and you will discover why many experts believe that the powers of the pyramid can dramatically transform your life.

- A major newspaper has reported that pyramids can make cigarette smoke milder.
- Coin dealers say that pyramids prevent tarnishing of valuable metals.
- Businessmen claim they work more efficiently with a pyramid present.

There are hundreds of exciting findings pouring in from pyramid enthusiasts everywhere. Join the Pyramid Revolution!

Unisex Pyramed Pendant is handsome and flattering, beautifully crafted, and finished in goldtone with matching 24" link chain. A genuine compass is included **ABSOLUTELY FREE** to help you "sight" your Pyramid Pendant and Box with true magnetic North.



HOW DOES IT WORK?

When properly aligned with magnetic north, the pyramid pendant is said to concentrate powerful forces known as bio-cosmic energy. These forces are focused and accumulated by the precise mathematical proportions. Some scientists believe that the Pyramid energy accumulator attracts the electromagnetic waves that bombard us constantly.

Your Pyramid Pendant is built under the most rigorously controlled conditions. It is more than just a stylishly beautiful necklace. It is a precise miniature pyramid Energy Accumulator you can carry with you always. The esoteric bio-cosmic energy may be communicated to your entire body, just by wearing it around your neck.

Put it 'round your neck. See if you don't feel more energetic, more alert, more attractive, more truly alive ...

Unscrew the base of your accumulator and store a precious item you value ... a lock of hair ... your favorite herb ... your lottery ticket number ... the name of someone you love ... or your own special secret.

Your Pyramid Pendant Energizer

- May improve your meditation and relaxation.
- May make love-making far more enjoyable.
- May even help you have greater ESP abilities.
- May improve your work habits, and give you more time to play.
- May improve your luck.

ENERGIZING PYRAMID ENCLOSURE

Your Pyramid Pendant is housed in a larger Pyramid that possesses the same energizing qualities as your Pendant for it, too, was built in the precise mathematical proportions of the Great Pyramid. A Czech inventor patented a similar one after years of experimentations, and claimed it kept razor blades sharp for months. Use your Pyramid Enclosure to perform dozens of fascinating and astounding experiments. See if it removes bitterness from coffee ... if it mellows tobacco in cigars and cigarettes. Try it to sprout seedlings. See if it energizes water ... so that it will root cuttings faster, or aid plant growth ... even prove beneficial as a beauty rinse. Try it today! See if it makes your potted and garden plants grow faster. See if it keeps milk fresh far longer. See if it makes ordinary wine taste better than the most expensive wines. Have fun - use your imagination, and see how many things it may do for you!

AUTHENTICATED BY THE TALISMAN GUILD

Authenticated by the Talisman Guild. Each Pyramid Pendant has the Talisman Guild Seal of Approval and is accompanied with a Certificate of Authenticity. Each certificate bears a number that can be permanently registered with the Talisman Guild Archives by the owner.



SPECIAL BONUS

For a limited time only, you will receive **ABSOLUTELY FREE** ... a 32 page booklet, **THE PYRAMID PENDANT HANDBOOK**. Don't miss out - order today!

MONEY-BACK GUARANTEE

Order now, without risking one penny thanks to this money-back guarantee. Order the Pyramid Pendant and place it around your neck. If you don't feel energized almost at once, if your friends don't marvel at its intricate geometric beauty, if you are dissatisfied for any reason, return it for a prompt refund. No questions asked. But order now. Supplies are limited.

HOUSE OF COLLINGWOOD

Dept. AA-77 Warren St. Prov., RI 02901

☐ Yes! Rush my Pyramid Pendant - complete with 24" chain, FREE compass, the Pyramid Box and PYRAMID POWER HANDBOOK.

☐ Enclosed is \$9.95 plus 75c postage and handling for my Pyramid Pendant.

☐ Send two Pyramid Pendants, so that I may give one to a friend. I enclose \$19 plus 75c postage and handling

Name:

Address:

City: State: Zip:

Rhode Island residents add 6% Sales Tax.



MIND, ORDER, ENERGY.

Which Governs the Universe and You?

What lies behind all existence? Is everything a product of supernatural design? Are humans shifted about by an arbitrary will like pieces on a chessboard? Or does a stupendous energy, without reference to purpose, bring about a ceaseless transformation from atoms to stars and to life itself?

Mind—Order—Energy—may these not be summed up in one word: Consciousness? Behind all a Universal Consciousness, impersonal, eternal. It composes the order of matter, the sensitivity of life, and that personal awareness that is Self.

This is a new age! It is time to recon-

cile science, philosophy, and mysticism. Truth is found in unifying all experience and knowledge that man has acquired—no longer must man be dealt with separately with prejudice or preference.

ACCEPT THIS FREE BOOK

For a frank, fascinating presentation of a rational personal philosophy of life that dispels superstition and obsolete traditions, write for the free book The Mastery of Life. It is presented by the Rosicrucians (not a religion), a worldwide cultural society. Through this book thousands have learned how they may acquire a fuller life.

*Please use this coupon
or write to:*
SCRIBE: M.A.M.

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Gentlemen:

Please send me the free book The Mastery of Life. I wish to learn more about Self and its cosmic relationship and how I may benefit therefrom.

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